

Trombone/Euph. Excerpt #1

#21 fr. "First Book of Practical Studies"

Gerald Bordner

$\text{♩} = 84-96$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a steady eighth-note rhythmic pattern with various melodic lines and slurs. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

Trombone/Euph. Excerpt #2

#15 fr. "Melodious Etudes for Trombone"

J. Rochut/ed. A. Ralph

$\text{♩} = 92-104$

mp dolce

8

3

16

24

32

Trombone/Euph. Excerpt #3

Peacherine Rag

Scott Joplin, arr. Wienandt (Beginning to A)

$\text{♩} = 60 - 72$

7

14

mf

f *mf*

p cresc. *mf*

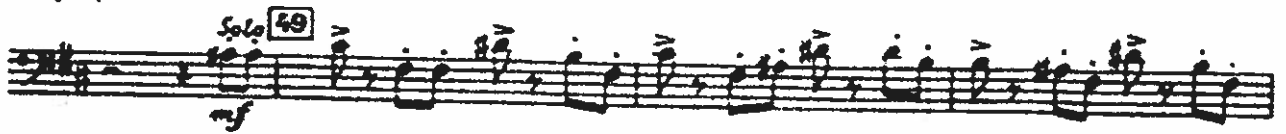
1. 2.

Trombone/Euph. Excerpt #4

Lieutenant Kije Suite, mvmnt 4
Sergei Prokofiev (Reh. 49-50 AND 51-52)

Allegro con brio (IN 4) ♩ = 126-138

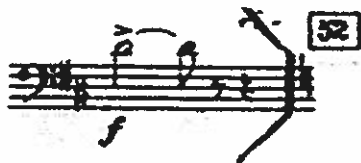
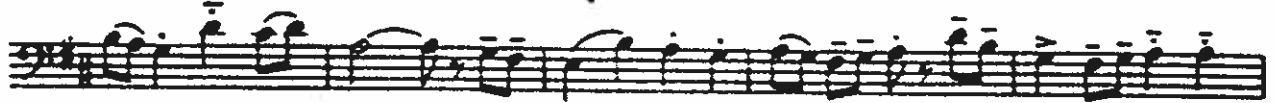
(4
4)



AND THEN



(still 4, same tempo)



Trombone/Euph. Excerpt #5

A Night on Bald Mountain
M. Mussorgsky/orch. N. Rimsky-Korsakov
(4 before P to Q)

* PLEASE NOTE THAT THIS EXCERPT IS IN TENOR CLEF.

Allegro feroce

IN 2 $\text{♩} = 100 - 108$

(B^b IN KEY SIGNATURE)

The musical score consists of four staves of music in tenor clef. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro feroce*. The second staff includes a *ritempo* marking above the first measure. The third staff features a *ff* dynamic marking. The fourth staff concludes with a fermata over the final note. The music is written in 2/4 time and includes various rhythmic values, slurs, and accents.

Trombone/Euph. Excerpt #6

The Planets, IV. "Jupiter"
G. Holst
(9 after Reh. 6 to Reh. 8)

PLAY TOP PART

♩ = 152-168

(3
4)

140 Più mosso

f non legato

This system contains measures 140 through 147. The top staff is in bass clef with a 3/4 time signature. The music features a melodic line with eighth notes and quarter notes, marked *f non legato*. The bottom staff shows a complex rhythmic accompaniment with many beamed eighth notes. A circled '3' is written above the staff at measure 142.

148

ff

This system contains measures 148 through 154. The top staff continues the melodic line with eighth notes, marked *ff*. The bottom staff continues the rhythmic accompaniment. A circled '3' is written above the staff at measure 152.

155 Tempo I

fff

This system contains measures 155 through 163. The top staff features a melodic line with quarter notes and eighth notes, marked *fff*. The bottom staff continues the rhythmic accompaniment. A circled '7' is written above the staff at measure 155.

164

dim.

Andante maestoso

B. Tuba

This system contains measures 164 through 168. The top staff begins with a melodic line marked *dim.*, then transitions to a new section marked *Andante maestoso* in 3/4 time. The bottom staff continues the rhythmic accompaniment. A circled '8' is written above the staff at measure 164, and a circled '9' is written above the staff at measure 168. The number '4' is written below the staff at measure 164, and '22', '24', and '3' are written below the staff at measures 165, 167, and 168 respectively.