

Bass Excerpt #1

Fiddles on Fire

M. Williams

(m 13-28)

$\text{♩} = 112 - 126$

mf

7

V

13

LOUISVILLE YOUTH ORCHESTRA
2021-22 AUDITION EXCERPTS

Bass Excerpt #2

Symphony no. 104, 1st movement - F.J. Haydn/arr. McCashin (m. 216-237)

$\text{♩} = 84-100$ (or in $\frac{4}{4}$ $\text{♩} = 168-200$)

Musical score for Bass Excerpt #2, measures 216-237. The score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 216 with a forte (f) dynamic and includes measures 216, 217, 218, 219, 220, and 221. The second staff includes measures 222, 223, 224, 225, 226, and 227. The third staff includes measures 228, 229, 230, 231, 232, and 233. The fourth staff includes measures 234, 235, 236, and 237, ending with a piano (p) dynamic and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Excerpt #3

Fiddling A-Round
J. Caponegro
(C - 5 before E)

$\text{♩} = 120 - 130$



Bass Excerpt #4

Kentucky Jam – Shirl Jae Atwell (m. 50-87)

♩ = 100-112

START
↓

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 50 and ends at measure 62, with a boxed measure number '58' above measure 58. The second staff begins at measure 63 and ends at measure 72, with a boxed measure number '74' above measure 64. The third staff begins at measure 73 and ends at measure 84, with a boxed measure number '82' above measure 78. The fourth staff begins at measure 85 and ends at measure 87, with a boxed measure number '88' above measure 85. The score includes various dynamics such as *mf*, *f*, *mp*, and *mf*, as well as articulation marks like accents and slurs. A handwritten 'START' with a downward arrow points to the beginning of the first staff.

Bass Excerpt #5

Suite no. 3, 4th movement - P.I. Tchaikovsky (Var. V: m. 9 to 3 after C)

$\text{♩} = 138-144$ (ALL NON-SLURRED EIGHTH NOTES SHOULD BE A LITTLE OFF THE STRIKE.)

START

Allegro risoluto, (♩. 144)

VAR. V.

v n v n n

v cresc. n

v n v n c

Bass Excerpt #6

Symphony no. 7, 2nd movement – Ludwig v. Beethoven (m. 191-G)

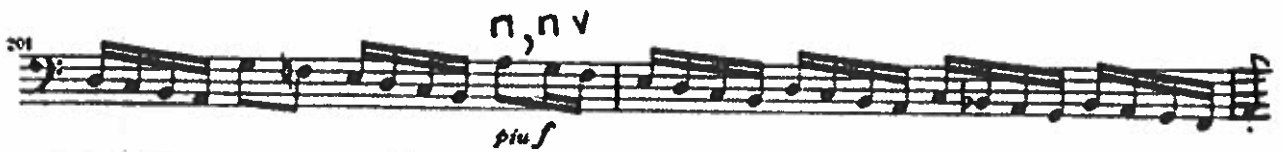
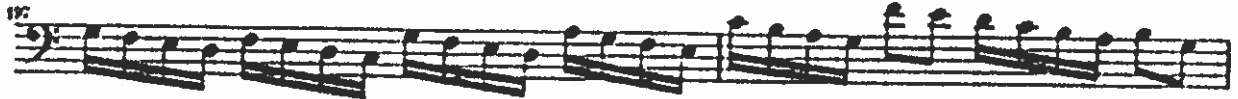
Allegretto (♩ = 72 - 76)

The musical score is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins at measure 191 and ends at measure 201. It features a series of eighth notes with various dynamics and articulations: *pp*, *arco.*, *v*, *n*, *v*, and *(off)*. The second staff starts at measure 202 and ends at measure 211. It continues the eighth-note pattern with dynamics *n*, *v*, *v*, and *(off)*, and includes a *cresc.* marking. The third staff, starting at measure 212, shows a dynamic change to *ten.* and *ff*.

Bass Excerpt #7

Prelude to Die Meistersinger - Richard Wagner (L - m. 203)

$\text{♩} = 96 - 104$



Bass Excerpt #8

Overture to Russlan and Ludmilla

M. Glinka

(reh. K to end)

At K, $\text{♩} = 140$

At piu mosso, $\text{♩} = 190$

(It actually goes into "1" at piu mosso,
and the whole note is the beat, $\text{♩} = 95$)

$\text{♩} = 140$ START

Bass Excerpt #9

Symphony No. 5, mvt. III

L. van Beethoven

(mm 133-177)

d. = 80 "in one" - take the repeat

START

The musical score consists of six staves of music in bass clef, spanning measures 122 to 177. The key signature has two flats (B-flat and E-flat). The score includes various performance markings and dynamic changes:

- Measure 122:** Starts with a circled measure. Includes markings for *cresc.*, *unis.*, *arco*, and *ff*. Handwritten notes *n*, *v*, and *n* are present above the staff. The words *Vello* and *Cb.* are written to the right.
- Measure 137:** Includes *unis.* and *p* markings. Handwritten notes *n*, *v*, and *n* are present above the staff.
- Measure 147:** Includes handwritten notes *v*, *v*, and *n* above the staff.
- Measure 158:** Features a first and second ending bracket. Includes *f* and handwritten notes *v* above the staff.
- Measure 166:** Includes handwritten notes *n*, *v*, and *v* above the staff.
- Measure 175:** Ends with a circled measure.