

Viola Excerpt #1

Fiddles on Fire
M. Williams
(mm 29-41)

$\text{♩} = 112-126$

The musical score is written for Viola in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over the first measure. A handwritten '4' is written above the fourth measure. The second staff starts at measure 5. The third staff starts at measure 9 and features a handwritten '4' above the fourth measure. The fourth staff starts at measure 11 and includes a 'V' marking above the third measure. The score concludes with a double bar line at the end of the fourth staff.

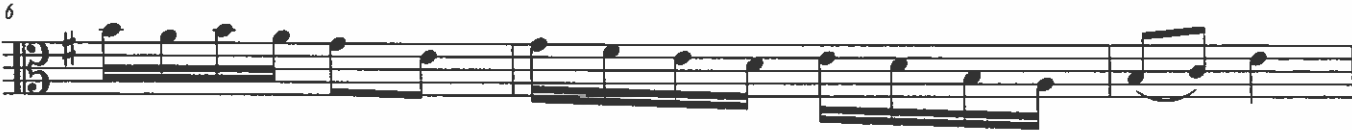
Viola Excerpt #2

Kentucky Jam

S. Atwell

(mm 34-49)

$\text{♩} = 100 - 112$



Viola Excerpt #3

Noche de Estrellas

J. Caponegro

(mm 5-29)

Moderato $\text{♩} = 115-125$



Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The dynamic marking *mf* is written below the first measure.



Musical staff 2: Starts with measure 6. The music continues with quarter notes B4, C5, D5, and E5, followed by quarter notes F5, G5, A5, and B5.



Musical staff 3: Starts with measure 12. The music continues with quarter notes C6, D6, E6, and F6, followed by quarter notes G6, A6, B6, and C7.



Musical staff 4: Starts with measure 19. The music continues with quarter notes D6, E6, F6, and G6, followed by quarter notes A6, B6, C7, and D7.

Viola Excerpt #4

Finale, Sym No. 2
P. Tchaikovsky, arr. Dackow
(mm 39-62)

2
4, C major $\text{♩} = 125-135$

Musical score for Viola Excerpt #4, measures 37-62. The score is written on five staves. Measure 37 is marked with a box containing 'D' and 'arco', with the instruction 'Frog-off string'. Measure 38 has a 'Lift' marking. Measure 42 has 'Lift' and 'High' markings. Measure 47 has a box containing 'E' and the instruction 'on string - well accented'. Measure 53 has a box containing 'F' and '2 Soli' marking. Measure 58 has a '3' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

Viola Excerpt #5

Varsang (Spring Song)

J. Sibelius

(B-D)

3
4 MODERATO $\text{♩} = 105-115$

8 **B Tutti.** ♩

dim. p mf

mf cantabile

poco a poco cresc. *fsP cresc. molto*

f dim. p mf

Viola Excerpt #6

Egmont Overture
L. van Beethoven
(mm 200-226)

Allegro (♩) = 152-160 (ALL NON-SLURRED EIGHTH NOTES ARE OFF THE STRING.)

(3)
4

START
↓

200

203

211

220

Viola Excerpt #7

Prelude to Die Meistersinger

R. Wagner

(C to D)

Sehr gehalten ($\text{♩} = 100 - 104$)

START

(4/4)

The image shows a musical score for Viola Excerpt #7, consisting of five staves. The first staff has a large blacked-out section from measure 26 to 31. Handwritten annotations include "Sehr gehalten ($\text{♩} = 100 - 104$)" at the top, "START" with a downward arrow pointing to measure 32, and "(4/4)" in a circle at the beginning. The score includes various musical notations such as notes, rests, and dynamics like "C", "Adress", "V", "n", "v", "immer ff", "espress", "SUSTAIN", and "ff". At the bottom, there is a handwritten note "PLAY THE F#".

Viola Excerpt #8

Overture to *Ruslan and Ludmilla*
M. Glinka
(mm 21-A)

Presto; $\frac{2}{2}$ $\text{♩} = 135$

Handwritten musical score for Viola Excerpt #8, Overture to *Ruslan and Ludmilla* by M. Glinka. The score is written on five staves. The first staff has a circled beginning and a "START" arrow pointing to the first measure. The music is in 2/2 time and marked *Presto*. The score includes various dynamics such as *ff*, *sf*, *mf*, and *arco*, and articulations like *pizz.* and accents. The piece ends with a double bar line and the word "END" written above it.

Viola Excerpt #9

Symphony No. 5, mvt. 3

L. van Beethoven

(m 146-197)

Do NOT take repeat. Take 2nd ending.

$\text{♩} = 80$; "in one"

In the divisi at 181, play the UPPER part only, please.

START

141

Velo.

153

160

Velo.

Velo.

174

184

191

Velo.