

Saxophone Excerpt #1

C major Study from from
"18 Expressive Studies"
F. Demnitz

Allegro ma non troppo ♩ = 80 **C MAJOR**

1. *p sostenuto*

5 *mf* *f*

10 *p* *p*

15 *f* *rit.* *a tempo* *p* *S*

p *cresc.*

20 *f pesante*

Saxophone Excerpt #2

Alla Polacca
Stanislo Parisi

ALLA POLACCA

$\text{♩} = 100$

Stanislo Parisi

The musical score is written on seven staves of five-line treble clefs. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 100. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece.