

Horn Excerpt #1

Farewell to Innsbruck
H. Isaac/arr. Wienandt
Horn in F

FAREWELL TO INNSBRUCK

$\text{♩} = 84-92$

Andante

HEINRICH ISAAC (c.1450-1517)
Arranged by E. A. WIENANDT

Handwritten annotation: *Go on →*

Horn Excerpt #2

Peacherine Rag
S. Joplin/arr. Wienandt
(beginning to A)
Horn in F

$\text{♩} = 63-76$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 and includes dynamics of *f*, *mf*, and *p cresc.*. The third staff starts at measure 15 and includes a *mf* dynamic. The piece concludes with a first ending (1.) and a second ending (2.) leading to a section marked 'A'.

Horn Excerpt #3

L'Arlésienne Suite No. 2. Mvmt IV
G. Bizet
(M to O)
Horn in F

HORN IN F

Allegro
♩ = 126-138

START
M Solo
ff marcato

177

184 N

191

200 O

Horn Excerpt #4

Overture to "Candide"
L. Bernstein
(m 178-201)
Horn in F

HORN IN F
♩ = 138-144

The musical score is written for Horn in F and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes several performance markings: *Seto Conf* and *p* at the beginning of the excerpt; *cresc* at measure 190; *dolce* at measure 200; and *dim* and *mp* at the end of the excerpt. Measure numbers 180, 190, and 200 are indicated in boxes. A bracket above the first staff indicates a specific section of the music.

Horn Excerpt #5

Prelude to "Die Meistersinger"
R. Wagner
(J to 8 after K)
Horn in F

HORN IN F

$\text{♩} = 88 - 92$

The musical score consists of four staves of music in treble clef. The first staff begins with a bracketed section marked "ausdrucksvoll" and "impressiv". The second staff contains the word "cresc." under a slur. The third staff begins with a bracketed section marked "K". The fourth staff ends with a large closing brace. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Horn Excerpt #6

"The Planets", mvmt IV, "Jupiter"
G. Holst
(Reh 3 to 4 AND Reh 5 to 10 after 5)
Horn in F

HORN IN F - PLAY TOP LINES

Allegro giocoso
♩ = 132 - 144

START
a tempo
f molto pesante

68

76 TAKE YOUR TIME, THEN SKIP TO →

12 15