

Violin Excerpt #1

"Fiddles on Fire"
Mark Williams
(mm.37-54)

$\text{♩} = 112-126$

mf

p

f

Violin Excerpt #2

Saint Anthony Chorale
Traditional, after F.J. Haydn, arr. Dackow
(Beginning to m 10)

$\text{♩} = 70$

Moderato

mf Low 2 2 0 1 3

5 *f* **A**

10

Violin Excerpt #3

Kentucky Jam

100-112 b.p.m.

Shirl Jae Atwell (mm 34-57)

mf

8

16

p *mf* *f*

Violin Excerpt #4

Symphony No. 101, mvmt. IV

F.J. Haydn

(M 32 with pickups to m 60)

2
2 time

$\text{♩} = 110 - 130$

START
↓

Handwritten musical score for Violin Excerpt #4, measures 32-60. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music is in 2/2 time. The first staff (measures 32-35) is heavily scribbled out with black ink. The second staff (measures 36-38) contains clear notation with a dynamic marking of *f* and a hairpin. The third staff (measures 39-41) features a series of sixteenth-note runs with dynamic markings of *mf*, *v*, and *ff*. The fourth staff (measures 42-44) continues with similar runs and dynamic markings of *mf*, *v*, *ff*, *v*, *ff*, *v*, *ff*, *v*. The fifth staff (measures 45-47) shows further runs with dynamic markings of *mf* and *v*. The final measure (60) is also scribbled out with black ink.

Violin Excerpt #5

Egmont Overture

L. van Beethoven (pickup to "E"-mm 224)

Allegro (♩ = 152-160)

3/4 time signature

(ALL NON-SLURRED EIGHTH NOTES
ARE BOWED "OFF THE STRING")

3
4

191

200

209

216

Violin Excerpt #6

Prelude to the Afternoon of a Faun

Claude Debussy

(5 after reh. 7-5 before reh.8)

(3)
4

$\text{♩} = 46-48$

START

très expressif et très soutenu.

pp subito.
UNIS.

cre - scen - do.

mp cre - scen - do *molto mf* *ff* *pp*

Violin Excerpt #7

Overture to "Russlan and Ludmilla"

Mikhail Glinka

(mm 21-57)

2 or ϕ ; $\text{♩} = 135-145$

ff brillante.

sf *mf* *f*

arco. *pizz.*

Violin Excerpt #8

Symphony No. 2, mvmt III
Sergei Rachmaninoff
(9 after reh. 50 to 4 before 52)

4
4) $\text{♩} = 63$
or $\text{♩} = 125$

mf *cresc.* *f* *f molto cantabile*
più cresc. *ff* *dim.*
mf *dim.* *pp*

