

Bassoon Excerpt #1

Russian Sailors' Dance – R. Glière/arr. Isaac (Reh. 3 to 5)

$\text{♩} = 72 - 80$

Pesante
③ Solo



Bassoon Excerpt #2

Cantilena - G.F. Handel arr. Buchtel (meas. 1-17)

Quarter note = 150

Con moto
mf

5

9 10 11
dolce

13 14 15
cres. -----
f

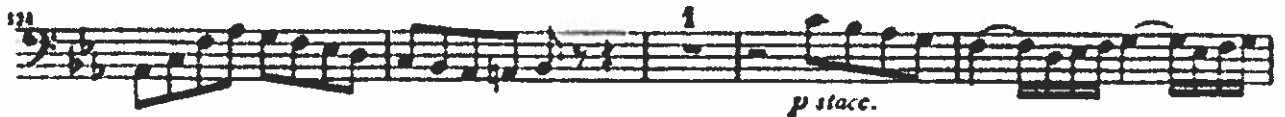
Bassoon Excerpt #3

Prelude to Die Meistersinger – Richard Wagner (G to 13 after G)

$\text{♩} = 88-92$

(FIRST 4 NOTES ARE IN TENOR CLEF)

Im mässigen Hauptzeitmass.
(Nel movimento ma moderato.)



Bassoon Excerpt #4

"Troika" from Lt. Kijé Suite - Sergei Prokofiev (Pickups to 46 - 48)

*Allegro con brio
(♩ = 132 - 138)*

START (4/4)

The musical score consists of five staves. The first staff is partially obscured by a dark redaction box. A handwritten arrow labeled "START (4/4)" points to the beginning of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. Measure numbers 46, 47, and 48 are indicated in small boxes above the staves.

Bassoon Excerpt #5

Háry János Suite (V. Intermezzo) – Zoltán Kodály (Pickup to 3 – 4)

$\text{♩} = 76 - 80$

(4)
(4)

START
↓
Solo 3

mf cantabile

pp

sf *f*

cantabile

dim

pp

The musical score consists of four staves. The first staff begins with a circled '2' and a circled '4' above it. It features a 'Solo 3' marking with a downward arrow and the tempo '♩ = 76 - 80'. The dynamics include *mf cantabile* and *pp*. The second staff has a circled 'dim' marking. The third staff has *sf* and *f* markings. The fourth staff has a circled '4' and *pp* marking. The piece concludes with a circled '4' and *pp* marking.

Bassoon Excerpt #6

Symphony no. 4, 4th movement – Ludwig v. Beethoven (m. 15 to 6 after B)

$\text{♩} = 69-76$ ($\text{♩} = 138-152$)

Allegro ma non troppo. $\text{♩} = 80$.

START ↓

2 10

cresc. *p*

sim.

Go ON →

p

p

p

p

p