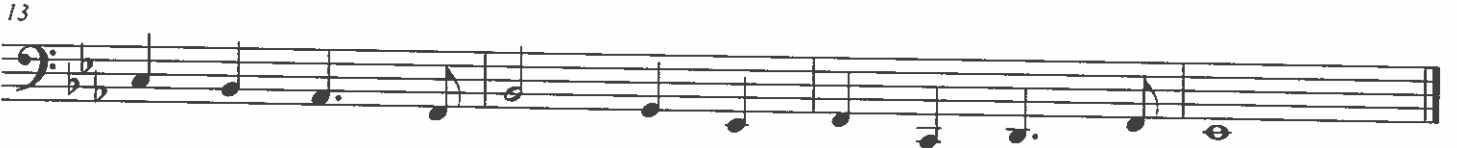


Tuba Excerpt #1

#24 from "First Book of Practical Studies for Tuba"

R. Getchell/ed. Hovey

$\text{♩} = 84-96$



Tuba Excerpt #2

#14 from "Studies in Legato for Bass Trombone or Tuba"
Reginald Fink

Adagio e variabile (♩ = 64) Concours Op. 9, No. 7

14

mp

mp

mf

f

mil.

17 *a tempo*

p

mp

mf

pp

pp

N5244

Tuba Excerpt #3

#5 from "Advanced Studies for Bb Bass Tuba"
H.W. Tyrell

$\text{♩} = 72-84$

$\underline{\underline{z}}$

Andante m.m. J. 70

pp misterioso e staccato

END

Tuba Excerpt #4

A Night on Bald Mountain
M. Mussorgsky/orch. N. Rimsky-Korsakov
(P to Q)

IN 2
Allegro feroce ($\text{♩} = 100 - 108$)

(2)
(2)

The image shows a handwritten musical score for a tuba part. It consists of three staves of music. The first staff begins with a dynamic marking 'P' (piano) and a tempo marking 'Allegro feroce' with a tempo range of 100-108 beats per minute. The music is written in a 2/2 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations and corrections throughout the score, such as 'IN 2' and '(2) (2)' in the left margin. The score ends with a double bar line and a final note.

Tuba Excerpt #5

The Planets, mvmnt. IV "Jupiter"

Gustav Holst

(9 before Reh. 1 to 3 after 1 AND 8 before Reh. 7 to 7)

Allegro giocoso
♩ = 126 - 138

START
↓

(2)
4

THEN
(3)
4
♩ = 152 - 168

Tuba Excerpt #6

Prelude to "Die Meistersinger"

Richard Wagner

(Beginning to A)

$\text{♩} = 92 - 104$

Sehr gehalten
(Molto tenuto)

Handwritten annotations include "GO ON" with an arrow pointing to the start of the second measure on the second staff, and a large scribble at the end of the fourth staff.