

# Harp Excerpt #1

Overture to "Dichter und Bauer" (Poet and Peasant)

F. von Suppé

The excerpt is 2 pages long.

Handwritten: *KEY* (with arrow pointing to the key signature)

Handwritten: *Andante maestoso* (with arrow pointing to the tempo marking)

Handwritten:  $\downarrow = 55-65$  b.p.m.

Fanz Von SUPPÉ (1819-1895)

Arpa

15

15

*pp*

19

*rall un poco.*

23

27

(GO ON TO NEXT PAGE)

LYO HARP 21-22 (P2)  
ARPA.

2

Skip to 13

31

13

13

*p*

46

48

*morendo.*

50

**Allegro strepitoso.**

(Tacet.)



# Harp Excerpt #2

“Waltz of the Flowers” from *The Nutcracker*

P.I. Tchaikovsky

This excerpt ends in a *cadenza*, which requires interpretation on the part of the performer. Listen to several recordings of this excerpt, and develop a meaningful interpretation.

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

18

*Cadenza ad libitum*

20

24

28

riten.