

LOUISVILLE YOUTH ORCHESTRA
2021-22 AUDITION EXCERPTS

Piano Excerpt #1

"An Outdoor Overture"

Aaron Copland

This excerpt is actually from 2 different sections of the piece:
mm. 77-89; AND mm.163-170. Play both sections, with a pause between.

Key of C major; ALLEGRO, 4/4 time, ♩ = 144

Re-start
4/4, C, ♩ = 132

Piano Excerpt #2

"Pictures at an Exhibition"

M. Mussorgsky, orch.. Tushmalov

Rehearsal numbers 26 though 28

This excerpt has TWO PAGES.

F, d = 70-75 bpm

Allegro maestoso, alla breve. PIANO.

23 24 25 26

20 34 13

Tromba

(con pedale.)

p

P *cres* *cen* *do* *po* *co*

27

a *po* *co* *mf*

Tum

L70 PIANO # 2 21-22, (P2)

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter notes and some rests. The tempo is marked as *molto*. There are dynamic markings: *cresc.* (crescendo) in the middle of the system and *ff* (fortissimo) at the end of the system.

The second system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a dense texture of sixteenth notes, possibly a tremolo or a rapid scale. The lower staff is in bass clef and contains a bass line with quarter notes. The tempo is marked as *molto*. There are dynamic markings: *ff* (fortissimo) at the beginning of the system and *ff* (fortissimo) at the end of the system. A handwritten *STOP* is written above the end of the system. A dotted line with the number 8 is drawn above the first staff, and a vertical line with the number 3 is drawn below the second staff.