

Clarinet Excerpt #1

Variations on a Shaker Melody

A. Copland

(Reh 1-3)

CL IN B \flat

$\text{♩} = 69 - 72$

Moderate tempo ($\text{♩} = 72$)

8 ① Solo

START

p simply expressive

② *f f* *p* *mp*

2 Solo ③ *p*

Clarinet Excerpt #2

Procession of the Nobles
N. Rimsky-Korsakov/arr. Isaac
(Reh 1-4)

CL IN B^b
♩ = 100-104

Allegro moderato e maestoso **START**

The musical score consists of four staves of music in treble clef, 2/4 time. The first staff begins with a double bar line and a circled '1' above the first measure, with an arrow pointing to it labeled 'START'. The tempo is marked 'Allegro moderato e maestoso'. The second staff continues the melodic line. The third staff starts with a circled '2' above the first measure, a circled '3' above the second measure, and the dynamic marking 'f marcato' below. The fourth staff concludes the excerpt.

Clarinet Excerpt #3

Overture to "Candide"

L. Bernstein
(m 83-107)

CL IN B^b
♩ = 138-144

START

p *mf* *dim.* *cont.* *mf* *dim.* *f*

Clarinet Excerpt #4

Háry János Suite, mvt V: Intermezzo

Z. Kodaly

(Pickup to 3 -5)

CL IN B^b
♩ = 76 - 80

The musical score consists of five staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a circled 4/4 time signature and a circled key signature of two sharps. It includes a circled '3' indicating a triplet, the word 'Solo', and the dynamic marking 'fantabile'. The second staff features a 'tr' (trill) marking. The third staff starts with 'pp' (pianissimo) and includes a circled '4' indicating a quartet, followed by 'Solo' and 'mf con delicatezza'. The fourth staff has 'f espr' (forte, expressive) markings. The fifth staff ends with a circled '5' and a 'p' (piano) dynamic marking.

Clarinet Excerpt #5

Capriccio Espagnol
N. Rimsky-Korsakov
(C to 16 from the end)
Clarinet in A

(if the auditioning musician has no access to an 'A' clarinet, they may audition playing this excerpt on a Bb instrument. It will 'sound' up a 1/2 step, and, if the auditioning musician is placed in an orchestra, an 'A' clarinet will be made accessible.)

Vivo e strepitoso (♩ = 116-126)

The musical score is presented on three staves. The top staff is marked 'Solo' and 'con farsa'. The middle and bottom staves contain the main melodic line with various articulations like trills and slurs. The bottom staff begins with a piano (p) dynamic marking.

Clarinet Excerpt #6

Symphony No. 2, mvmt III

S. Rachmaninov

(m 6 to 1 before reh. 47)

Clarinet in A

(if the auditioning musician has no access to an 'A' clarinet, they may audition playing this excerpt on a Bb instrument.

It will 'sound' up a 1/2 step, and, if the auditioning musician is placed in an orchestra, an 'A' clarinet will be made accessible.)

This excerpt is a solo calling for extremely sensitive tone, dynamics, and phrasing. It is strongly recommended that the auditioner listen to several professional orchestra recordings of this movement to develop a sense of shape for the solo.

♩ = 45-55

in A. Adagio.poco rit. (♩ = 50) 1 Solo a tempo

START

III.

4

p espressivo e cantabile poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

47

p poco cresc. dim.

p dim.