

Flute Excerpt #1

Etude #1 from
"20 Leichte und Melodische Lektionen für Flöte, op. 93"
E. Kohler

Moderato

4, ♩ = 85-115

Flute Excerpt #2

Tempo di Polacca - Spohr

PERFORM TOP LINE ONLY ($\text{♩} = 90-96$)

Tempo di Polacca SPOHR

take Fine ending

Pino

to next strain

Flute Excerpt #3

Capriccio Espagnol, 4th movement – N. Rimsky-Korsakov

J. = 60-66

IV. Scena e Canto gitano.

Allegretto.
quasi Cadenza. (I) Cadenza. (II) Violino Solo. Tamburo Violino I

START Solo.
dolce e leggermente

(Slower)
Cadenza. (III) Flauto Solo.
brillante

crec. e accel. Cadenza. (IV) Clarinetto Solo

The image shows a musical score for a flute excerpt. It consists of three staves of music. The top staff is for Violino I, with a 'Tamburo' (drum) part indicated. The middle staff is for Flauto Solo, with a 'Cadenza (III)' section. The bottom staff is for Clarinetto Solo, with a 'Cadenza (IV)' section. The score includes various performance directions such as 'Allegretto', 'dolce e leggermente', 'brillante', and 'crec. e accel.'. There are also handwritten annotations: 'START' with an arrow pointing to the beginning of the first staff, and 'J. = 60-66' at the top. The title 'IV. Scena e Canto gitano.' is prominently displayed above the first staff.

Flute Excerpt #4

Overture to *Candide* – Leonard Bernstein (m. 140-172)

Allegro molto con brio ($\text{♩} = 138 - 144$)

The musical score is written for a single flute part on a single staff. It begins with a box containing the number 140. The first few measures are marked with a *Solo* dynamic. The score includes various dynamics such as *mp*, *p*, *f*, and *ff*. There are also performance instructions like *gliss* and *ff acuto*. A box with the number 150 is placed above the staff at measure 150. At measure 160, there is a handwritten instruction "GO ON →" with an arrow pointing to the right. A box with the number 170 is placed above the staff at measure 170. The score ends with a double bar line.

Flute Excerpt #5

Prelude to the Afternoon of a Faun

C. Debussy

(Reh 2-3)

Très modéré (♩ = 84-96)

START
2 1^o SOLO
1 *p* léger et expressif

3
1

Flute Excerpt #6

Symphony no. 8, 4th movement – Antonin Dvořák (D to E – with repeats)

Allegro ma non troppo ($\text{♩} = 126 - 132$)

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a 'SOLO.' marking and a dynamic of *p*. The second staff features first and second endings, with a dynamic of *fi*. The third staff includes dynamics of *f*, *dim.*, *dim.*, and *P*. The fourth staff shows a first ending. The fifth staff shows a second ending that concludes on the note E.