

Oboe Excerpt #1

Russian Sailors' Dance - R. Glière/arr. Isaac (Reh. 9 to 11)

START
↓ $\text{♩} = 96-100$

⑨ Più tranquillo

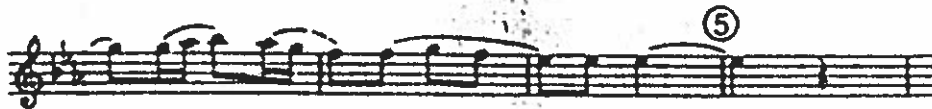
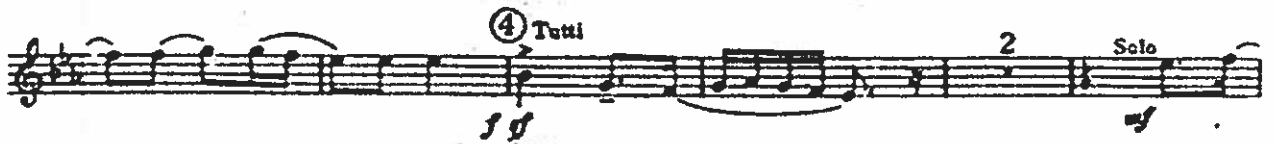
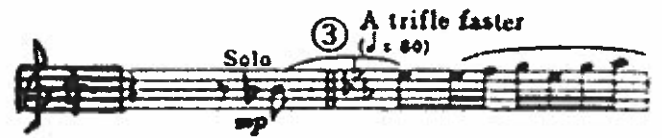
⑩ Presto ($\text{♩} = 138-144$)

⑪

Oboe Excerpt #2

Variations on a Shaker Melody – Aaron Copland (Pickup to 3 – 5)

$\text{♩} = 76 - 80$



Oboe Excerpt #3

Prelude to Die Meistersinger - Richard Wagner (m. 14-32)

Sehr gehalten ($\text{♩} = 92 - 104$)

(4/4) ^{START} ↓

The musical score consists of four staves of music. The first staff begins with a large blacked-out section, followed by a *ff* marking. The second staff has a *immer (emp) ff* marking. The third staff includes a *Solo* marking, a *tr* (trill) marking, a *A* (accents) marking, and *ausdrucksvoll (expressivo)* and *dim.* markings. The fourth staff continues the melodic line.

Oboe Excerpt #4

Lieutenant Kijé, 5th movement – Sergei Prokofiev (Reh. 62 to 64)

(4/4)

$\text{♩} = 92-96$

The musical score consists of three staves of music in 4/4 time, marked with a tempo of 92-96 beats per minute. The key signature has two sharps (F# and C#).
- The first staff, labeled with a boxed '62', begins with the dynamic marking *mf espress.* and features a melodic line with slurs and accents.
- The second staff, labeled with a boxed '63', continues the melodic line and includes the dynamic marking *mp*.
- The third staff, labeled with a boxed '64', concludes the excerpt with a circled note on the second measure.

Oboe Excerpt #5

Overture to Candide - Leonard Bernstein (m. 95-118)

$\text{♩} = 138-144$

START
cont
mf

100

110

dim

cont.

f

f sub.

dim.

Oboe Excerpt #6

Prelude to the Afternoon of a Faun – Claude Debussy
(Reh. 4 to 5 and 4 bars before Reh. 7 to 5 after 7)

$\text{♩} = 52-54$

(3)
4

4 HAUTE SOLO. *En animant.*

doux et expressif *cres . . . cen . . . do.*

$\text{♩} = 46-48$

Même mouv!

7

p expressif et très soutenu. *mf* *p* *cres . . .*

s *ff* *pp subito*