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LYO MEMBERSHIP



Our Mission

The mission of the Louisville Youth Orchestra is to fuel the passion and growth of young musicians through extraordinary musical experiences.



Participation

LYO encourages participation among students ranging from first-year beginners to advanced student musicians. LYO is committed to reducing barriers in order to create more equitable access to music education throughout the Greater Louisville Area. LYO is committed to partnerships with community music educators and arts non-profits in order to best serve all students.



Support provided by



P.O. Box 997
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The LOUISVILLE YOUTH ORCHESTRA presents

COME FLY *with me*

Sunday, March 17 | 4:00 p.m.
Ogle Center at IUS



Symphony
Repertory
Percussion



PROGRAM

REPERTORY ORCHESTRA

An der schönen, blauen Donau ("The Blue Danube") Johann Strauss II (1825-1899)
Symphony No. 2 Alexander Borodin (1833-1887)
I. Allegro Moderato
II. Scherzo. Molto vivo
III. Andante
IV. Finale. Allegro

HORIZONS FLUTE ENSEMBLE

Frozen Leaves Mark Fromm (b. 1982)
Mississippi Rag W.H. Krell (1868-1933), arr. Arthur Frackenpohl (1924-2019)
Lontano Jason McChristian (b.1979)
Selections from Water Music Suite G.F. Handel (1685-1759), arr. Ricky Lombardo
I. Allegro
II. Minuet

PERCUSSION ENSEMBLE

Sabre Dance Aram Khatchaturian (1903-1978), arr. Taylor Goodson
Reverie Claude Debussy (1862-1918), arr. Dwayne Rice
Viennese Musical Clock Zoltan Kodaly (1882-1967), arr. David Steinquest
Latin Reverie C. Debussy, arr. Charlie and Tim Sivils
Allegro barbaro Bela Bartok (1881-1945), arr. D. Steinquest

SYMPHONY ORCHESTRA

"Swan Lake" Pyotr Ilych Tchaikovsky (1840-1893)
I. Scene
Topher Wolfzorn, Conducting
Concerto for Flute, Harp and Orchestra, K. 299 Wolfgang Amadeus Mozart (1756-1791)
II. Andantino
LYO Concerto Competition Winners
Reice Hudson, flute, and Chipper Fellows, harp
Overture to "La Gazza Ladra" Gioacchino Rossini (1792-1868)
Intermezzo from Manon Lescaut Giacomo Puccini (1858-1924)
Symphony No. 2, Op. 43 Jean Sibelius (1865-1957)
IV. Finale, Allegro Moderato

*LYO is proud to partner with the University of Louisville Music Conducting Program.
Congratulations to our 2023-2024 Conducting Assistants: Christopher Wolfzorn and Missy Thomas*

BECOME OUR Partner

The Louisville Youth Orchestra invests approximately \$1,400 for each student that participates in one of our ensembles. Meanwhile, LYO has capped tuition at \$550. In order to sustain LYO's commitment to our mission of providing extraordinary musical experiences to our students, we rely on both tuition income and charitable giving. We are committed to reducing barriers, financial obstacles included, in order to ensure equitable access to music education throughout our region. Consider becoming a partner at one of our Sponsorship levels today!

STUDENT SPONSORSHIPS

Sponsor one student's total tuition cost	\$550
Partner with other donors to ensure student participation	\$225
Contribute to LYO's general Scholarship Fund	Any gift



OTHER SPONSORSHIP OPPORTUNITIES

Sponsor the 2024-2025 Season	\$10,000
Presto! Strings School Sponsor	\$6,750
Sponsor a Concert	\$5,000
Discovery Concert Bus Subsidy	\$1,600
Program Ad Placement	Various



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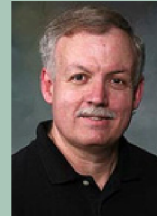
LYO MAKES AN IMPACT

Since our reboot in January 2024, Presto! Strings Program has recruited 100 students to begin the violin, viola or cello in four JCS schools and our St. Matthews location.

Total LYO student enrollment has reached 400 students. LYO is thriving as we provide extraordinary musical experiences for our students!

PERCUSSION ENSEMBLE MARK TATE, CONDUCTOR

Julius Adams	Joshua Fawbush Jr.	Eugene Hong	Ava Richie
Emma Brown	Tyler Fisher	Anna Kim	Lillian Rihn
Ethan Coyle	Natalia Garza	Eric Kim	Alexander Schardein
James Cox	Aiden Gie	Finn Paris	Quinton Schwaniger
Mya Cutler	Ewan Higdon	Vaishu Pendyala	Sam Sherrill
Daniel Ernst	Charlie Humble	Agamjot Reen	Jonah Sorenson
			Tannon Soeder



Mark Tate
Percussion

Mark L. Tate received a Bachelor of Music degree in percussion performance from the University of Kentucky. Mark received a Master of Music in Performance and Pedagogy from Washington University in St. Louis MO. He performed frequently with the St. Louis Symphony Orchestra, joining them in 2 east coast tours that included performances in Carnegie Hall. Mark began performing as a percussionist with the Louisville Orchestra in 1983. He has also performed as percussionist with the Lexington Philharmonic Orchestra and the Broadway Series at the Kentucky Center for the Arts. He currently serves as percussionist with the Louisville Chorus, the Louisville Concert Band and the Louisville Civic Orchestra. He frequently freelances as a percussionist with various churches, ensembles and chamber groups in the Louisville area. Mark is the percussion instructor at Indiana University Southeast in New Albany IN. He maintains a full service studio in his home, specializing in concert percussion instruction for students in area band programs.

HORIZONS FLUTE ENSEMBLE BRANDON BELL, CONDUCTOR

Jonathan Beacham, Skyla Cun, Hasini Jella, Bethany Kempton, Elaine Kolb



Brandon Bell
Horizons Winds

Brandon Bell is a Louisville based saxophonist and music educator, holding a Bachelor's of Music in Music Education from Kennesaw State University. Brandon is an active educator in the metro Louisville area, maintaining a private studio of students ranging in age from 5 to adulthood. He is also the saxophone instructor at a number of high schools in the Louisville area. Brandon has also performed in a variety of musical settings. He has played saxophone, clarinet, and flute in orchestras, wind ensembles, chamber groups, musical theatre, big bands, jazz combos, gospel groups, and rock bands with artists/ensembles including Little Anthony and the Imperials, Michael Bolton, the Louisville Orchestra, Derby Dinner Playhouse, and the Georgia Symphony Orchestra. Brandon is currently an active freelance musician and can regularly be heard playing with Diamond Empire Band and Zach Longoria Project.



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VIOLIN I

Sherlyn Choi, concertmaster
JaeByn Hong, asst. concertmaster
Amy Tang, asst. concertmaster
Eva Zou, asst. concertmaster
Amy Ashby
Annalise Martin
Catie Mayo
Esther Versluis
Sam Arcilla
Rowan Deming
Daisy Qian
Joshua Sagum
Anika Wingard

VIOLIN II

Sebastian Martinez, principal
Alex Bina
Taichi Kimura
Alex Makdah
Medin Pasonbegovic
Daniel Patterson
Aya Timmerman
Eric Yang

VIOLA

Sophia Sapienza, principal
Tierney Smith, assistant principal
Alana Aphaivongs
Aurora Gilbertson
Robert Hymes
Aliya Nasim
Kaylin Peck
Emaleigh Stice
Donovan Washer

CELLO

Alina Zheng, principal
Anita Ertz, asst. principal
Genie Mayo, asst. principal
Jenelle Ngabo, asst. principal
Amelia Fuller
Collin Liu
Jack Merry
Cole Tofo
Dexter Wallace

BASS

Benjamin Harris, principal
Baruc Tavil Leon
Miles Wigginton

FLUTE

Tyler Martin, principal
Azitta Akarami
Madelyn Chandler
Josephine Ombati

OBOE

Zoe Maddox

CLARINET

Edward Kim

BASSOON

Louie Taguchi, principal
Kayleigh Holzknecht
Wyatt Moore



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HORN

Caroline Byrum
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TRUMPET

Drew Moutachouik, principal
Nevaeh Richardson, asst. principal
Roman Allgeier
Ryan Bivins
Jack Holton

TROMBONE

Logan Bishop, principal
Will Bennett
Charlie Chiari
Rehaan Egbert
Gabriel Spohn

TUBA

Rhett Chanda
Maggie Chlon

TIMPANI / PERCUSSION

Aiden Gie, principal
Mya Cutler
James Cox

PERCUSSION

Finn Paris
Tyler Fisher
Agamjot Reen

PIANO

Vaishu Pendyala



Ian Elmore
Repertory
Orchestra

Ian Elmore is a conductor of LYO's Repertory Orchestra. Elmore has conducted the University of Louisville, Ball State Symphony Orchestra, Pierre Monteux Festival Orchestra, and the Muncie Symphony Orchestra. He has appeared as a guest clinician with multiple young orchestras as well, including but not limited to Floyd Central High School Orchestra and the Youth Symphony Orchestra of East Central Indiana.. Additionally, Elmore founded his own orchestra, the Alunos Chamber Orchestra, at the age of twenty and conducted the music of Beethoven, Schubert, Mendelssohn, and Haydn, among other composers.

As a bassist he has performed with multiple orchestras including the Paducah Symphony Orchestra, the Muncie Symphony Orchestra, the Villages Philharmonic Orchestra, and the Indianapolis Symphony Orchestra. Ian has served as principal bassist of the Hot Springs Music Festival, Pierre Monteux Music Festival, and the Sewanee Summer Music Festival. A champion of new music, he has also performed in multiple new music ensembles, both with universities and professionally. He has given multiple world premiers of solo bass works. As a bass teacher, he has experience teaching privately, as well as in the masterclass or sectional setting.

Elmore has studied conducting with Kimcherie Lloyd, Douglas Droste, and Michael Jinbo. He has studied double bass with Karl Olsen, Sid King, Joel Braun, and Ju-Fang Liu. In addition to conducting and double bass, Elmore has also experienced success as an operatic tenor.

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UPCOMING CONCERTS

Sunday, April 14, 2024, 3:00PM

Horizons Brass Ensembles joins IU Southeast Concert Band
Ogle Center at IU Southeast
Tickets available at www.oglecenter.com

Sunday, April 28, 2024, 4:00PM

Year-End Pops Concert: "And They're Off!"
Iroquois Amphitheater
featuring all ensembles

LYO will be offering a variety of age and ability-based Summer Camps and Intensives including Master Artists Chamber Players, Brass and Winds Camp, Strings Camp and Audition Bootcamp. If you want to learn more or place your self on our contact list, email us at info@lyo.org.

PRELUDE (UP TO \$99)

Terri Abston
Chantel Adams
Sally Amass
Laura Armstrong
Thoomas Ashe
Sandra Beach
Amy Biggs
Lucy Boyd
Lois Bradford
Jana Brewer
Kristi Burden
Vince Cain
Deanna Catlett
Meredith Collins
Sonya Cook
Ann Crutcher
Jonathan and Sandy Davis
Brooke Edge
Carol Elam
Kaitlyn English
MaryAnna Erlandsson
John and Krista Finnegan
Elizabeth Gallagher
Logan Gatti
Maureen Gaynor
Chris Gibson
Holly Groom
JuliAnna Hannig
Linda Hankins
Jane Halliday
Jennifer Hannah
Ms. Dorcas S. Harris
Willaim Haynes
Gail Henson
Brigitte Heppermann
Joyce Herrington
Fadden Holden
Dawn Howard
Mei Hsieh
Cecilia Huerta-Lauf
Melanie Hunter
Matthew Jarboe
Cecelia and Daniel Jarboe
Caroline Johnson
Kristin Jones
Melissa Karrer
Evan Keeton
Marcella Kragel
Richard and Lisa Lance
Ayun Lee
Chris Lerner
Rylan Lewis
Xueye Shen and Shudun Liu
Christine Loehrlein
Paul Lonnemann
Emine Mandadi
Janice D. Martin
Matt McCall

PRELUDE (CONT.)

Sean McGraw
Erynn McInnis
Jennifer McMahon
Tom McMahon
Ruth A. Meade
Suzanne Miller
Mr. and Mrs. Elizabeth Moran
Dianne Morris
Lena Muldoon
Kaya Muller
Phyllis and Glover Myles
Carman Napier
Elizabeth Newberry
Matthew Niehaus
Ann Olsen
Rebecca O'Neil
Emma Parker
Loren Pascua
Jeff and Mary Afton Payne
Mark Phillips
Ralph Piercy
Carrie RavenStem
Christopher Robinson
Eva Rouse
Milan Savkovich
Erin Schneider
Donna Schamback
Christopher Schmidt
Amy Semones
Ardith S. Shannon
Gloria and Loren Smith
Lori Smith
William Stoops
Sarah Steenrod
Joseph Stennis
Eden Davis Stephens
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DOUG ELMORE, CONDUCTOR

VIOLIN I

Jonathan Melton, Prin.
Megumi Martin, Asst.Prin.
Emma Phillips
Ayun Lee
Samuel Rios
Daria Drake
Gopal Chandran
David Choo
Olivia Seuling
Audrey Deans

VIOLIN II

Nadia Allen, Prin
Yessenia Barajas
Talia Allen
Autumn Phan
Isabella Edgehill
Lily Smith
Ben Norton
Rafael Shah-Bozeman
Daniel Arcilla
Esme Ertz
Nithin Senthilvel

VIOLA

Sam Vittitow, principal
Chandler Wooton, asst. principal
Taylor An
Stone Donaldson
J.P. Hankins
Sophie Lord
Sydney Martin
Madeline Quinlan
Ethan Shawhan
Will Trask

CELLO

Daphne Altstadt co-principal
Sophia Altstadt co-principal
Lillian Chung, co-principal
Elijah Wolff, co-asst. principal
Kaeyus Thompson, co-asst. principal
Elena Dawson
Jack Heppermann
Alara Keeton
Avery Morganett
Ashley Park
Ella Rekapally
Chase Thomas
Joseph Zeru

BASS

Drew Goforth, principal
Daniel May
Luke Minich
Idalee Reeves-Adams
Emma Rose

HARP

Chipper Fellows

TIMPANI / PERCUSSION

Julius Adams, principal
Lillian Rihn
Alexander Schardein
Quinton Schwaniger

PERCUSSION

Charlie Humble
Eric Kim
Jonah Sorenson

FLUTE

Reice Hudson, co-principal
Chipper Fellows, co-principal
Yacine Diop
Paige Perry
Gayle Rushing

OBOE

Rose Woodcock, principal

CLARINET

Anthony Herreras-Vasquez, principal
Walker Gilbert

BASS CLARINET

Jayden Wolford

BASSOON

Sarah Lewis

HORN

Reid Allen
Keegan Coomer
Carson Kibiloski
Marybeth Lewis
Dani Lyons
Abram Puckett
Ty Stanton

TRUMPET

Levi Raver, principal
Elianah Colmenares
Colin Selch

TROMBONE

Joe Maicocco, co-principal
Rory McIntyre, co-principal
Adiah Brantley
Bradly Johnson

TUBA

Sam Weddle, principal
Tristan Morrison



Doug Elmore
Music Director

Doug Elmore brings to the podium over thirty-five years of outstanding musical leadership in the Midwest. Mr. Elmore is in his 36th year as Orchestra Director of the Floyd Central High School Orchestra and the Highland Hills Middle School Orchestras, instructing 5 orchestras and over 350 students daily. In addition to his duties with the Floyd County schools, Mr. Elmore recently served as Music Director of the Floyd County Youth Symphony (IN) for 24 years. He has been with the LYO for the past 9 years, 3 with the Repertory Orchestra. A graduate of DePauw University (IN), Mr. Elmore completed his graduate work at the University of Louisville in 2001. As a performer on the double bass, Mr. Elmore has worked with the Louisville Orchestra, Actors Theatre of Louisville, Derby Dinner Playhouse, the Jerry Tolson Quartet, the Ron Jones Quartet, the Mike Tracy Trio, the Platters, and the Sarah Stivers Quartet. Mr. Elmore has been featured on jazz recordings by University of Louisville faculty members Jerry Tolson and Mike Tracy. In 2020, he was selected as Indiana's "Music Educator of the Year" by the Indiana State School Music Association. In 2011, he was selected as Floyd Central High School's "Teacher of the Year." He was recognized by the ASTA as Indiana's High School Orchestra "Teacher of the Year." He has been awarded an Eli Lilly Endowment "Teacher Creativity Fellowship." He has been recognized with a WHAS TV ExCel Award for "Excellence in the Classroom and Educational Leader."