

Cello Excerpt #1

Fiddles on Fire
M. Williams
(M 37-54)

$\text{♩} = 112-126$


37 *f*

38 39 40 *V* 41 42 43 44

45 46 47 48 49 50 51 52 *p* 53 54 *V* 55

Cello Excerpt #2

Noche de Estrellas (Night of Stars)
J. Caponegro
(M 11-22)

 = 104-112



Cello Excerpt #3

Kentucky Jam – Shirl Jae Atwell (Beginning to m. 42)

$\text{♩} = 100 - 112$

With spirit

10

18

26

34

42

Cello Excerpt #4

Arabian Dreams
S. Newbold
(mm 77-96)

$\text{♩} = 126 - 132$

[77] *f*

[85] *ff*

Cello Excerpt #5

Symphony No. 7, mvmt III
L. van Beethoven
(9 after F to G)

All in 9: (BASS CLEF)

! = 70-78

The musical score consists of four staves of music in bass clef, 9/8 time. The first staff begins with a box around the letter 'F' and a '5' above the first measure. It includes a 'Viol. II' part with 'arco' and 'pp' markings, and a 'dim.' marking. The second staff continues the melodic line. The third staff has a '2' above the first measure and 'cresc.' markings. The fourth staff starts with a box around the letter 'G' and 'ten.' markings, followed by 'ff' and 'cresc.' markings. Handwritten annotations include 'vn v' and 'n v' above notes, and a circled '2' above a measure. The score ends with a double bar line and a key signature change to two sharps.

Cello Excerpt #6

Vårsång (Spring Song)
J. Sibelius
(m 5 to 9 before B)

♩ = 115-120

Tempo moderato e sostenuto.

pizz. *cantabile* arco

div. *f* *dim. molto* *mp*

mf *p* *fs* *dim.*

p *mf* *p* *mf* *cantabile*

The image shows a handwritten musical score for a cello excerpt. It consists of four systems of staves. The first system has a treble clef and a 3/4 time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'pizz.', 'arco', 'cantabile', 'div.', 'dim. molto', 'mp', 'mf', 'p', 'fs', and 'dim.'. There are also some circled numbers, possibly '13' and '15', and a circled 'B' at the end of the second system. The tempo is marked 'Tempo moderato e sostenuto.' and the piece is identified as 'Vårsång (Spring Song)' by 'J. Sibelius'.

Cello Excerpt #7

Russlan and Ludmilla Overture
M. Glinka
(K-end)

At K;
2, $\text{♩} = 130-140$;

At piu mosso, $\text{♩} = 190$

START

The musical score consists of six staves of music in G major, 2/2 time. The first staff is heavily obscured by a large, dark scribble. The second staff begins with a circled 'K' and includes markings for *f*, *cres.*, and *ff*. The third staff is marked *Piu mosso.* and features numerous dynamic markings such as *mf*, *f*, and *ff*, along with accents and slurs. The fourth and fifth staves continue the melodic line with similar performance instructions. The sixth staff concludes the excerpt with a final note and a fermata.

Cello Excerpt #8

Symphony No. 5, mvt. III
I. van Beethoven
(mm 133-177)
Take the Repeat.

d.o. = 80; "in one"

122 *cresc.* *unis.* *arco* *f* *START* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 1. 2. *f* *V* *V* *V*

166 *n* *V* *V* *V*

175

Cello Excerpt #9

Prelude to "Die Meistersinger"

R. Wagner

(m. 138-H)

$\text{♩} = 88-92$

(4)
(4)

134 *marcato*
stacc. *sf* *aber gut markiert*
(ma ben marcato)

135 *f* *p* *ma sempre un poco cresc.*

136 *n* *n n v n n v v*

137 *n* *n n v n n v v*

138 *Hn*

The musical score consists of five staves. The first staff (measures 134-135) is in bass clef and contains a series of eighth notes with a *marcato* marking and a handwritten *stacc.* below. The second staff (measures 135-136) is in bass clef and contains a series of eighth notes with a *f* dynamic, a *p* dynamic, and a *ma sempre un poco cresc.* marking. The third staff (measures 136-137) is in bass clef and contains a series of eighth notes with a *n* marking and a *n n v n n v v* marking. The fourth staff (measures 137-138) is in bass clef and contains a series of eighth notes with a *n* marking and a *n n v n n v v* marking. The fifth staff (measure 138) is in bass clef and contains a few notes with an *Hn* marking.