

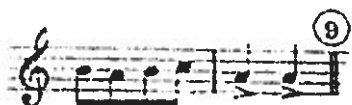
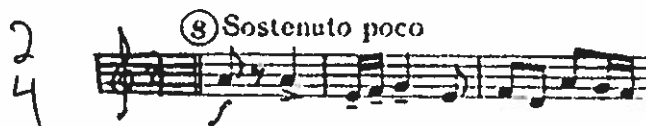
Trumpet Excerpt #1

Russian Sailors' Dance

R. Gliere/ arr. Isaac

(Reh 8 to Reh 9))

TRUMPET IN B^b ♩ = 76-84



Trumpet Excerpt #2

Three National Airs
Arr. E.A. Wienandt
(Adagietto section)

TRUMPET IN B^b
♩ = 54-60

Adagietto

The musical score consists of three staves of music in 2/4 time, written for Trumpet in B^b. The tempo is marked Adagietto. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7 with a forte (*f*) dynamic, marked with accents (>) over the first four notes, and then returns to piano (*p*) for the remainder of the staff. The third staff starts at measure 12 with a forte (*f*) dynamic and returns to piano (*p*) for the final portion. The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by long, sweeping melodic lines with slurs and ties.

Trumpet Excerpt #3

Prelude to Die Meistersinger

R. Wagner

(Pickups to B-C)

TRUMPET in B^b
♩ = 96-100

(4)
(4)

START

sehr gehalten
(molto tenuto)

a tempo

B

C

PLAY

The image shows a musical score for a trumpet part. It consists of four staves of music. The first staff starts at measure 37 and includes a 3-measure rest. Above the staff, there is a handwritten 'START' with an arrow pointing to the beginning of the music. The tempo is marked 'a tempo'. The instruction 'sehr gehalten (molto tenuto)' is written above the staff. A handwritten 'B' is placed below the staff. The second staff starts at measure 45. The third staff starts at measure 52 and has a circled note. The fourth staff starts at measure 58 and has a handwritten 'C' above it. A handwritten 'PLAY' with an arrow pointing up is located below the third staff.

Trumpet Excerpt #4

Symphonie Fantastique, mvmnt. IV

H. Berlioz

(mm 62-81)

This is a "CORNET IN Bb" part,
BUT IT IS FINE TO PLAY IT ON TRUMPET IN Bb

Allegretto non troppo

IN 2

$\text{♩} = 72-76$

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto non troppo' and the time signature is 'IN 2'. The second staff continues the melody with various articulations. The third staff features a series of notes marked with 'ff' (fortissimo) and concludes with a double bar line.

Trumpet Excerpt #5

Lt. Kije Suite, mvmnt. III

S, Prokofiev

(Reh 32-34)

This is a "CORNET IN Bb" part,
BUT IT IS FINE TO PLAY IT ON TRUMPET IN Bb

IN 2 | Allegro fastoso ($\text{♩} = 88-92$)

The musical score consists of four staves of music. The first staff begins with a circled measure number '32' and the word 'Solo' above it. Below the staff is the instruction 'p con grazia'. The second staff continues the melodic line. The third staff begins with a circled measure number '33' and has a 'pp' dynamic marking below it. The fourth staff continues the melodic line and ends with a circled measure number '34' and a 'pp' dynamic marking below it. The music is written in treble clef with a key signature of two sharps (F# and C#).

Trumpet Excerpt #6

Capriccio Espagnol, mvmnt. IV
N. Rimsky-Korsakov
(Beg.-Reh. L)

TRUMPET IN Bb

This is a free fanfare in the style of a cadenza for the brass section. It is highly recommended that you listen to several recordings to get some ideas of the pacing and virtuosity of the excerpt.

Approximate overall tempo ♩ = 56-63

Allegretto.
Cadenza (I)
con forza
dim.
cres.
Cadenza (II) Solo