

Louisville Youth Orchestra
2022–2023 Auditions

Oboe Excerpt #1

Procession of the Nobles - N. Rimsky-Korsakov/arr. Isaac

Allegro moderato e maestoso (♩ = 92-100)

4 before 7 - 4 before 8:

The musical score consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a *ff* dynamic and contains measures 4, 7, and 8. The second staff contains measures 9, 10, 11, 12, and 13. The third staff contains measures 14 and 15. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

2 after 13 - 14:

The musical score consists of one staff of music in 3/4 time, key of B-flat major. It contains measures 13 and 14. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The dynamic starts at *mf* and increases to *f*.

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Oboe Excerpt #2

Finlandia, op. 26 no. 7 - Jean Sibelius (I - L)

Allegro moderato (♩ = 108-116)

mf *espress.*

The musical score consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato' with a metronome marking of a quarter note equal to 108-116 beats per minute. The first staff begins with a dynamic marking of *mf* and the instruction *espress.* (espressivo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes, and accents are placed over specific notes. The score concludes with a final whole note chord.

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Oboe Excerpt #3

The Barber of Seville Overture - Gioachino Rossini (E - G)

Allegro Vivace (♩ = 76 - 84)

solo
p

go on =>
15
pp dolce

cresc. *cresc.*

f e sempre cresc.

ff

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Oboe Excerpt #4

Symphony no. 1, 4th mvt - Gustav Mahler (Reh. 6 - Reh. 8)

Stürmisch bewegt (♩ = 108 - 116)
Energisch

The musical score consists of seven staves of music in 3/4 time, marked 'Stürmisch bewegt' (♩ = 108 - 116) and 'Energisch'. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics: *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). Articulations include accents (^) and slurs. There are also triplet markings (3) in measures 10, 14, and 17. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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Oboe Excerpt #5

Scheherazade, 2nd mvt - Nikolai Rimsky-Korsakov (A-B)

Andantino (♩ = 112-120) (But Rubato)

dolce espress.

solo

capriccioso, quasi recitando

espress. molto

a piacere 3 3 3 3 *rit. assai. a tempo*

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Oboe Excerpt #6

Symphony no. 9, 5th mvt - Dmitri Shostakovich (K - M)

Allegretto (♩ = 116-126)

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 116-126 beats per minute. The dynamic is marked 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces some chromaticism and includes a few notes with natural signs. The fourth staff contains several triplet markings, indicated by a '3' below the notes. The fifth staff concludes the excerpt with a triplet and a final melodic phrase.