


Louisville Youth Orchestra

Series 1314

HORN EXCERPT #1

#135 Unfinished Symphony Theme-F. Schubert, from Essential Elements Bk. II

HORN in F

 =80-92



mp legato




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HORN EXCERPT #2

#128-D.S. March- from Essential Elements Bk. II

HORN in F

 =96-108

128. D.S. MARCH

March Tempo



The musical score consists of four staves of music in F major, 2/4 time. The first staff begins with a dynamic marking of *f* and includes a *mf* marking later in the line. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff concludes the excerpt with a final *f* dynamic marking and a fermata over the final notes.

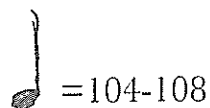
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HORN EXCERPT #3

English Folk Song Suite, 3rd mvmt. - R. Vaughan Williams

HORN in F

 =104-108



(PLAY TOP NOTES)


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HORN EXCERPT #4

Variations on a Shaker Melody- A. Copland

HORN in F

 = 80-84



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff is marked with a forte *f* dynamic and the tempo marking *cantabile*. A long slur covers the entire melodic line.



Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff is marked with a forte *f* dynamic and the tempo marking *cantabile*. A long slur covers the entire melodic line. The number 10 is written above the first note.


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HORN EXCERPT #5

2012-2013 Kentucky All-State excerpt

HORN in F

 =48-52



The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 15 measures. Measure 1 begins with a *p* dynamic and an *espress.* marking. Measures 2-5 contain eighth and quarter notes with slurs and accents. Measure 6 starts with a *p* dynamic and includes triplet eighth notes. Measures 7-10 feature triplet eighth notes and quarter notes with slurs and accents. Measure 11 begins with a *p* dynamic and contains a series of triplet eighth notes. Measure 12 has a *cresc.* marking and triplet eighth notes. Measure 13 continues with triplet eighth notes and quarter notes, ending with a *f* dynamic. Measure 14 has a *cresc.* marking and triplet eighth notes. Measure 15 concludes with triplet eighth notes and a *con abbandono* marking.


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HORN EXCERPT #6

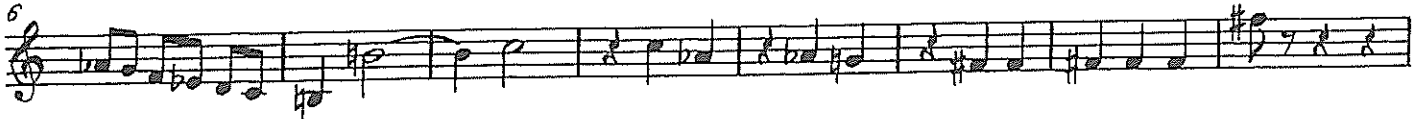
Symphony No. 4, -P.I. Tchaikovsky (Beginning to A AND I to K)

HORN in F

 = 70

I

Andante sostenuto



AND

9
8 TIME

$\text{♩} = 76-84$

