


Louisville Youth Orchestra

Series 1314

FLUTE EXCERPT #1

15 Petites Etudes Melodiques-E. Kohler (Op. 33, Bk I)

 =86-112 b.p.m.

Allegretto



dolce

5 *p* *p*

10 *cresc.*

15 *f* *f* *p* *f* *rall.*


20 *mf* *allargando*


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FLUTE EXCERPT #2

Ancient Airs and Dances Suite No. 1, mvmnt. 4- Respighi (Beg-17)

 = 100-120 b.p.m.

 = 100 - 120

Allegro viva




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FLUTE EXCERPT #3

Causasian Sketches, "Procession of the Sardar"- M. Ippolitov-Ivanov (Piu mosso-end)

 =85-95

START

4

Più mosso.



fff

pp cre - scen -

ff

Più mosso.

mf *ff* *ff* *pp*


ff *f - ff - pp - sfz* *sfz* *sfz* *sfz*


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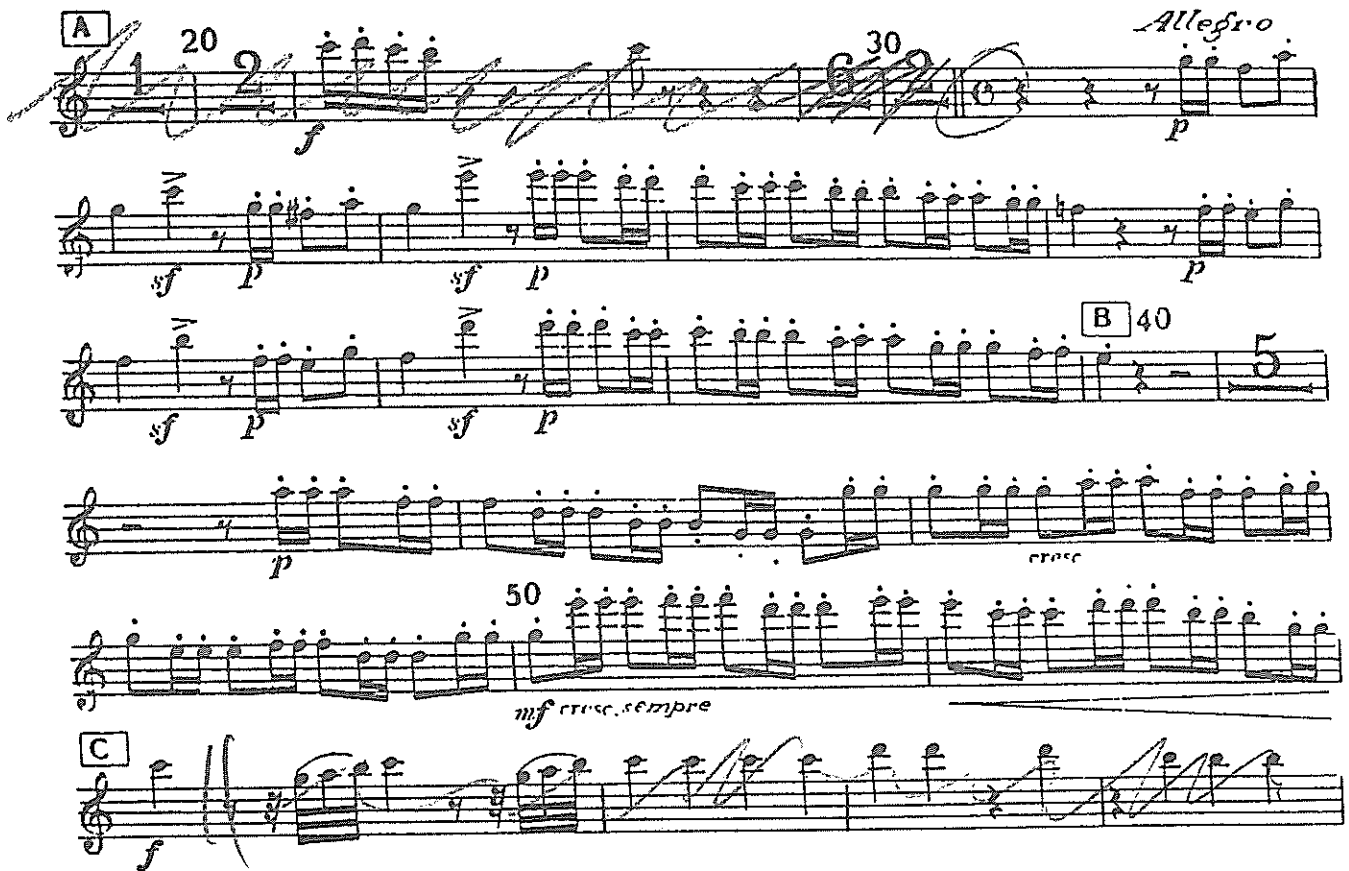
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FLUTE EXCERPT #4

Overture to "The Italian Girl in Algiers"- G. Rossini (mm 32 through C)

 =145-160

START  =145-160
↓



A 20 **30** *Allegro*
f *p*

sf *p* *sf* *p* *p*

sf *p* *sf* *p* **B** 40 5

p *cresc*


50 *mf cresc. sempre*

C *f*

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FLUTE EXCERPT #5

Symphony No. 5, mvmt II, m- P. Tchaikovsky (128-157)

 = 55-65b.p.m.

START

122

126 *animando*
mf cresc. *f* *riten.* *f cantabile* *Più mosso*

129 *f cresc.* *ff dim.* *f*

134 *Un poco più animato*
f *ff*

138 *riten.*

142 *Andante mosso* *animando* *riten.*

147 *fff* *animando un poco* *cresc.*

152 *Molto più andante* *animando* *riten. Più animato* *riten.*


fff *ff* *f* *mf* *p*

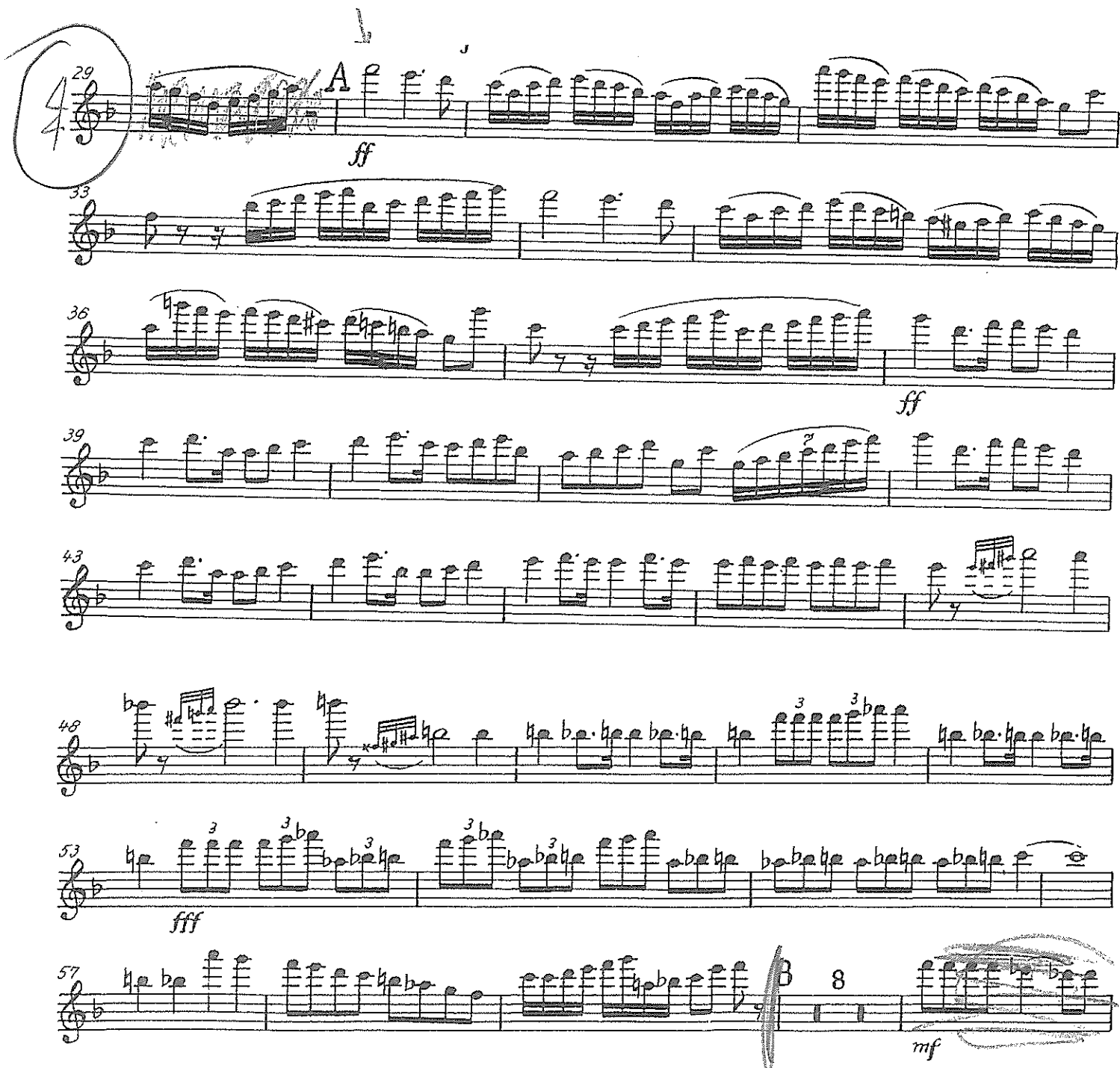
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FLUTE EXCERPT #6

Symphony No. 4, mvmt 4, - P. Tchaikovsky

 = 138-144 b.p.m.



Musical score for Flute Excerpt #6, measures 29-57. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 138-144 b.p.m. The piece is in the key of B-flat major. The score includes dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The score is divided into systems, with measures 29-32, 33-35, 36-38, 39-42, 43-47, 48-52, and 53-57. The score includes various musical notations such as slurs, accents, and triplets. A circled measure 29 is highlighted. A circled measure 57 is also highlighted, with a double bar line and the number 8 below it. The score ends with a circled measure 57 and a circled measure 58.