

Louisville Youth Orchestra
2022–2023 Auditions

Tuba Excerpt #1

#62 from Practical Studies for Euphonium (but on Tuba), Book 2 - Robert W. Getchell

(♩ = 72 - 84)



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Tuba Excerpt #2

Pg 18, no. 5 from Daily Routines for the Student Tuba Player - David Vining

(♩ = 92-104)
Strive for *Maximum Resonance*
with *Minimum Effort*

The musical score consists of six staves of music in bass clef with a key signature of one flat. The music features a series of slurred eighth-note patterns and rests. A dynamic marking 'f' is present at the beginning, and a hairpin symbol is at the end.

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Tuba Excerpt #3

#2 from 40 Advanced Studies for B-flat Bass - H.W. Tyrell

Allegro (♩ = 96-108)

mf *marcato*

simile

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Tuba Excerpt #4

Symphony no. 9, 5th mvt - Dmitri Shostakovich (I - 6 after K)

Allegretto (♩ = 104-108)

The musical score consists of four staves of music in bass clef. The first staff begins with a 3/4 time signature, followed by a 2/4 time signature. It includes a *ff* dynamic marking and a triplet of eighth notes. The second staff continues the melodic line with a triplet of eighth notes. The third staff features a triplet of eighth notes and a *f* dynamic marking. The fourth staff is characterized by a series of eighth notes with accents, marked *f non troppo*.

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Tuba Excerpt #5

La Forza Del Destino Overture - Giuseppe Verdi (I - K)

Allegro Brillante (♩ = 132-144)

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with the tempo marking **Allegro Brillante** (♩ = 132-144) and the articulation *marcato*. It starts with a dynamic of *ff* and includes accents and slurs. The second staff features a dynamic of *pp* and includes accents, slurs, and three *sfz* markings. The third staff includes a dynamic of *pp* and accents. The fourth staff includes dynamics of *pp*, *p*, *f*, *p*, and *pp*, along with accents and slurs.

*the section starting at *dolce* is the same tempo,
but the music should feel like it is in 2 instead of 4

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Tuba Excerpt #6

Introduction to Act III of Lohengrin - Richard Wagner
(B - 3 before C AND 6 after D - E)

B - 3 before C:

Sehr Lebhaft (♩ = 84-88)

Musical score for the first section, 'B - 3 before C'. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a rest followed by a triplet of eighth notes marked *ff*. The second staff continues with a melodic line, featuring a triplet of eighth notes and a triplet of eighth notes marked '3'. The third staff concludes the section with a melodic line marked *ff*.

6 after D - E:

Musical score for the second section, '6 after D - E'. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a rest followed by a triplet of eighth notes marked *ff*. The second staff continues with a melodic line, featuring a triplet of eighth notes marked '3' and a triplet of eighth notes marked *ff*. The third staff concludes the section with a melodic line marked *ff*.