

Louisville Youth Orchestra
2022–2023 Auditions

Euphonium Excerpt #1

#13 from *Practical Studies for Euphonium Book 1* - Gerald Bordner

(♩ = 84 - 92)

mf

p

mf

mf

f

Euphonium Excerpt #2

Daily Routines for the Student Euphonium Player (Pg. 18, #5) - David Vining

(♩ = 92-104)



f Strive for Maximum Resonance
with Minimum Effort



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Euphonium Excerpt #3

Allegro Vivace from Concerto - N. Rimsky-Korsakov (Arr. N. Fedossejew)
From Concert and Contest Collection for Trombone/Euphonium - H. Voxman

Allegro Vivace (♩ = 112-120)

The musical score consists of five staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked **Allegro Vivace** with a metronome marking of ♩ = 112-120. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a rest, followed by a triplet of eighth notes marked *f*. The rest of the staff contains several triplet eighth notes.
- Staff 2:** Begins with a fermata over a whole note, marked with a '7' above it. This is followed by a triplet of eighth notes marked *f* and more triplet eighth notes.
- Staff 3:** Features a series of eighth notes with slurs and accents, including a triplet of eighth notes.
- Staff 4:** Continues with eighth notes, slurs, and accents, including a triplet of eighth notes and a *creśc.* marking.
- Staff 5:** Ends with a series of eighth notes, slurs, and accents, marked *ff* at the beginning.