

Louisville Youth Orchestra  
Series 1314

BASSOON EXCERPT #1

Russian Sailors Dance- Reinhold Gliere (Main theme)

Allegro.  $\text{♩} = 70-80 \text{ bpm}$

START  
↓

2  
4

25

I Pesante 2

30

35

II

40


45

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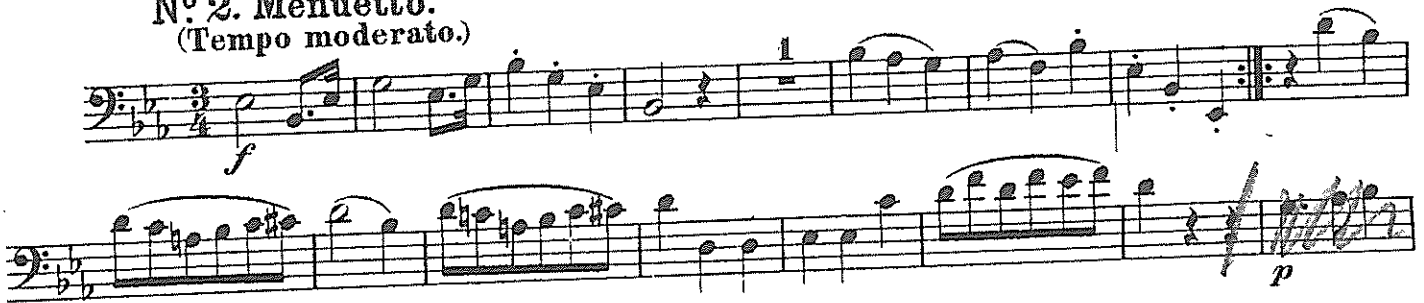
BASSOON EXCERPT #2

Serenade in Eb, mvmnt 2- W.A Mozart (mm 1-16)

Menuetto (Tempo moderato)

 = 120-130

**Nº 2. Menuetto.**  
(Tempo moderato.)



The musical score consists of two staves. The top staff is in bass clef, Eb major, 4/4 time, and begins with a forte (f) dynamic. It contains a first ending bracket. The bottom staff is also in bass clef, Eb major, 4/4 time, and concludes with a piano (p) dynamic. The music is a minuet from Mozart's Serenade in Eb, K. 254.


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BASSOON EXCERPT #3



Violin Concerto-J. Brahms (mm 27-41)

  
Allegro non troppo-110-120


3  
4




17



30



38



A

# Louisville Youth Orchestra

Series 1314

## BASSOON EXCERPT #4

Overture to "The Italian Girl in Algiers"- G. Rossini (letter V-End)

Allegro

$\text{♩} = 130-150$

START  
↓

V 230

4  
4

*f cresc.*

*ff*

240

**L**

250


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## BASSOON EXCERPT #5

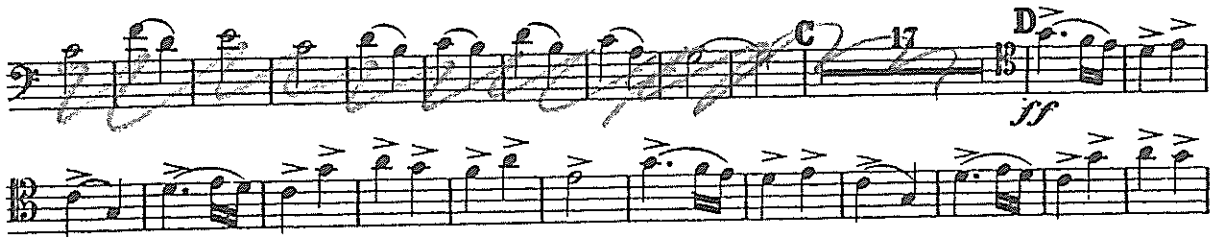
On the Steppes of Central Asia- A. Borodin (letter d to E; **AND** letter F to 9 after F)

Allegretto con moto

 = 90-115

START  
↓

42  
41



Handwritten musical notation for measures 1 through 17. The notation is written on a bass clef staff with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. Measure 17 is marked with a 'C' and a fermata. Measure 18 is marked with a 'D' and a fermata. The dynamic marking *ff* is present at the end of measure 18.



Handwritten musical notation for measures 19 through 24. The notation is written on a bass clef staff with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. The dynamic marking *mf* is present at the beginning of measure 19.



Handwritten musical notation for measures 25 through 30. The notation is written on a bass clef staff with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. The dynamic marking *dim.* is present at the beginning of measure 25. Measure 30 is marked with a '3' and a fermata.



Handwritten musical notation for measures 31 through 36. The notation is written on a bass clef staff with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. The dynamic marking *mp* is present at the beginning of measure 31. Measures 31-36 are heavily scribbled over with dark ink.



Handwritten musical notation for measures 37 through 42. The notation is written on a bass clef staff with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. The dynamic marking *mp* is present at the beginning of measure 37. Measures 37-42 are heavily scribbled over with dark ink.



Handwritten musical notation for measures 43 through 48. The notation is written on a bass clef staff with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. The dynamic marking *p* is present at the beginning of measure 43. Measure 48 is marked with a '12' and a fermata. A star is drawn above measure 45.



Handwritten musical notation for measures 49 through 54. The notation is written on a bass clef staff with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. The dynamic marking *mf* is present at the beginning of measure 49. Measure 54 is marked with a '3' and a fermata.

Key!  
Change



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## BASSOON EXCERPT #6

Violin concerto, mvmt I-J. Brahms (Beginning to A)

Allegretto con moto

=110-120

**Allegro non troppo**  
Tutti

mp

17 *f*

29 *ff*

37 *fp*

Ob.

6

A