

# Louisville Youth Orchestra

Series 1314

## CLARINET EXCERPT #1

Symphony No. 1, movement II-Johannes Brahms (mm 1-18)

CLARINET IN Bb

Allegro moderato. ♩ = 85-100

**Un poco Allegretto e grazioso**  
**Solo**

*p dolce*

*p dolce*

16


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## CLARINET EXCERPT #2

English Folk Song Suite, mvmnt. 1-R. Vaughan Williams

CLARINET IN Bb

Allegro moderato.  = 100-108



The musical score is written for Clarinet in Bb and consists of six staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked "Allegro moderato" with a metronome marking of a quarter note with a dot equal to 100-108. The first staff begins with the dynamic marking *ff marcato*. Measure numbers 6, 12, 18, 24, and 30 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a final cadence in the sixth staff.

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## CLARINET EXCERPT #3

Symphony No. 6 "Pastorale" Movement I-Ludwig van Beethoven (mm 312-341 )

CLARINET IN Bb

Allegro ma non troppo.  $\text{♩} = 60-70$  OR  $\text{♩} = 120-140$

Start ↓

2  
4

310 *cresc.* *ff* **G**

319 *fp*

332 *p*

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## CLARINET EXCERPT #4

“Little” Fugue in G minor-J.S. Bach/arr. Cailliet (Beg. to Reh 2)

CLARINET IN B $\flat$

Moderato.  $\text{♩} = 76-80$

The musical score is written for Clarinet in B $\flat$  and consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a fermata. The second staff begins at measure 4. The third staff begins at measure 6 and includes a forte (*f*) dynamic marking. The fourth staff begins at measure 8. The fifth staff begins at measure 11 and includes a fermata. The piece concludes with a double bar line.

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## CLARINET EXCERPT #5

Barber of Seville Overture-Gioacchino Rossini (Letter I thru 24 after K)

CLARINET IN B $\flat$

(ORIGINALLY FOR 'A' CLARINET, BUT MAY BE PLAYED ON B $\flat$  FOR AUDITION)

Allegro.  $\text{♩} = 150-167$

The musical score is written for Clarinet in B $\flat$  and consists of seven staves of music. It begins with a box labeled 'I' and ends with a box labeled 'K'. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 150-167 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with the instruction 'dolce'. The second staff contains several triplet markings. The third staff has a 'pp' marking and a box labeled 'K'. The fourth staff is marked 'cresc. poco a poco'. The fifth staff is marked 'f e sempre cresc.'. The sixth and seventh staves feature triplet markings and end with a 'ff' marking.

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## CLARINET EXCERPT #6

Symphony No. IV, mvmt. 4-P.I. Tchaikovsky (Letter H-End)

CLARINET IN Bb

Allegro. ♩=145-160

START



256 *sempre fff*

261

268

271

276

280

284

288