


Louisville Youth Orchestra

Series 1314

TROMBONE/EUPHONIUM EXCERPT #1

#135 Unfinished Symphony Theme- F. Schubert from Essential Elements Bk.II

 =80-92

Andante

135. UNFINISHED SYMPHONY THEME

Franz Schubert

Andante


mp legato



Louisville Youth Orchestra
Series 1314

TROMBONE/EUPHONIUM EXCERPT #2

#1128 D.S. March- from Essential Elements Bk.II

 =96-110

March Tempo


128. D.S. MARCH
March Tempo



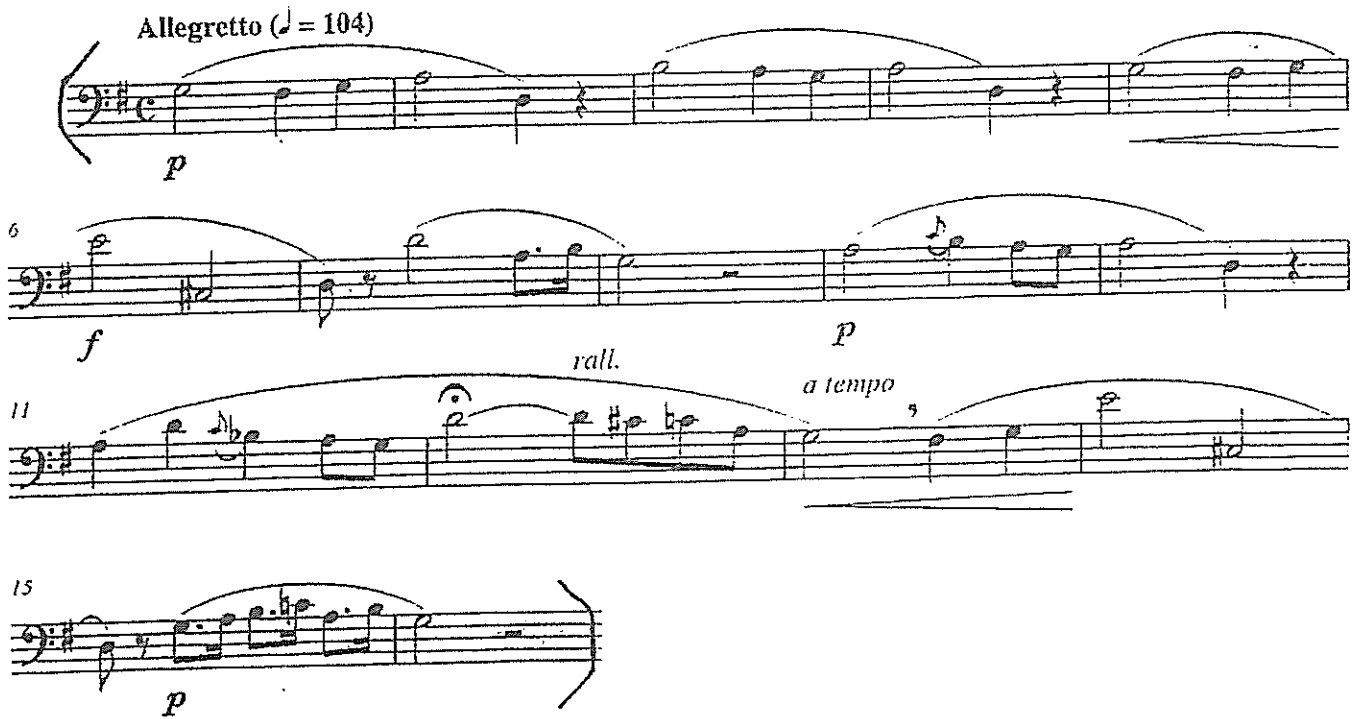
Louisville Youth Orchestra
Series 1314

TROMBONE/EUPHONIUM EXCERPT #3

Melodious Etudes for Trombone-J. Rochut

 = 100-108

Allegretto (♩ = 104)



p

6 *f* *rall.* *p*

11 *a tempo*

15 *p*

Louisville Youth Orchestra

Series 1314

TROMBONE/EUPHONIUM EXCERPT #4

La Gazza Ladra Overture- G. Rossini(mm 275-291)

$\text{♩} = 160-180 \text{ b.p.m.}$ OR $\text{♩} = 53-60 \text{ B.p.m.}$

Allegro

3
4

START

253

12 8

acceler. **F** *Più mosso.*

ff marc. sf

280

f *f*

287

5 2 15

poco rit. Tempo I.

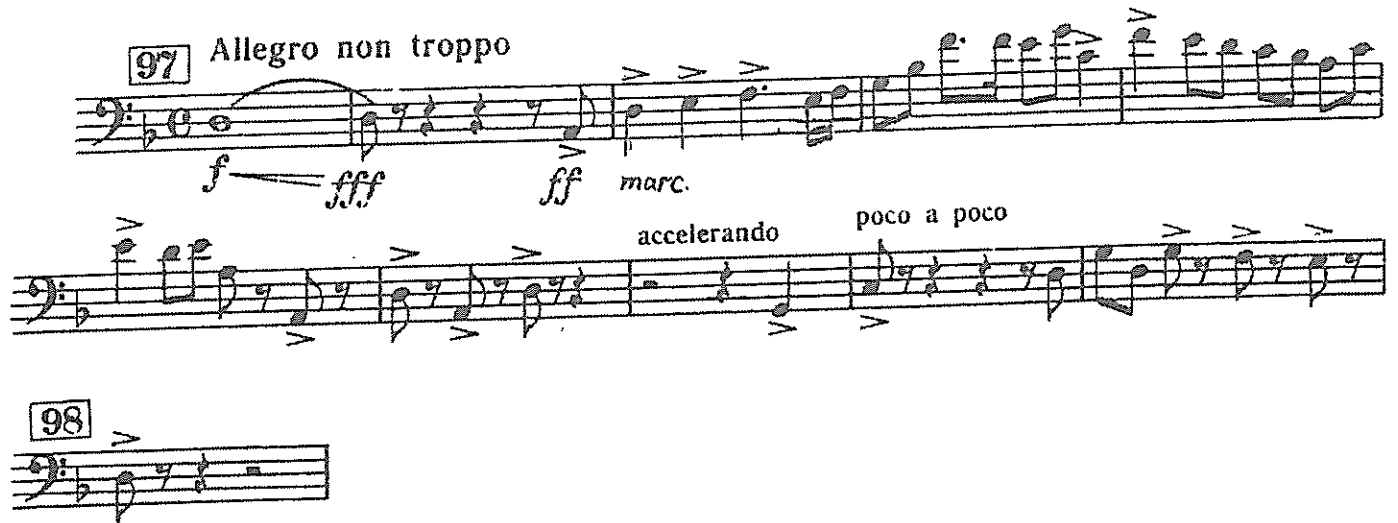
Louisville Youth Orchestra
Series 1314

TROMBONE (ONLY TROMBONE) EXCERPT #5

Symphony No. 5, mvmt 4- (D. Shostakovich (BEGINNING-mm 11)

Allegro non troppo  95-110

97 Allegro non troppo



f — *fff* *ff* *marc.*

accelerando *poco a poco*


98

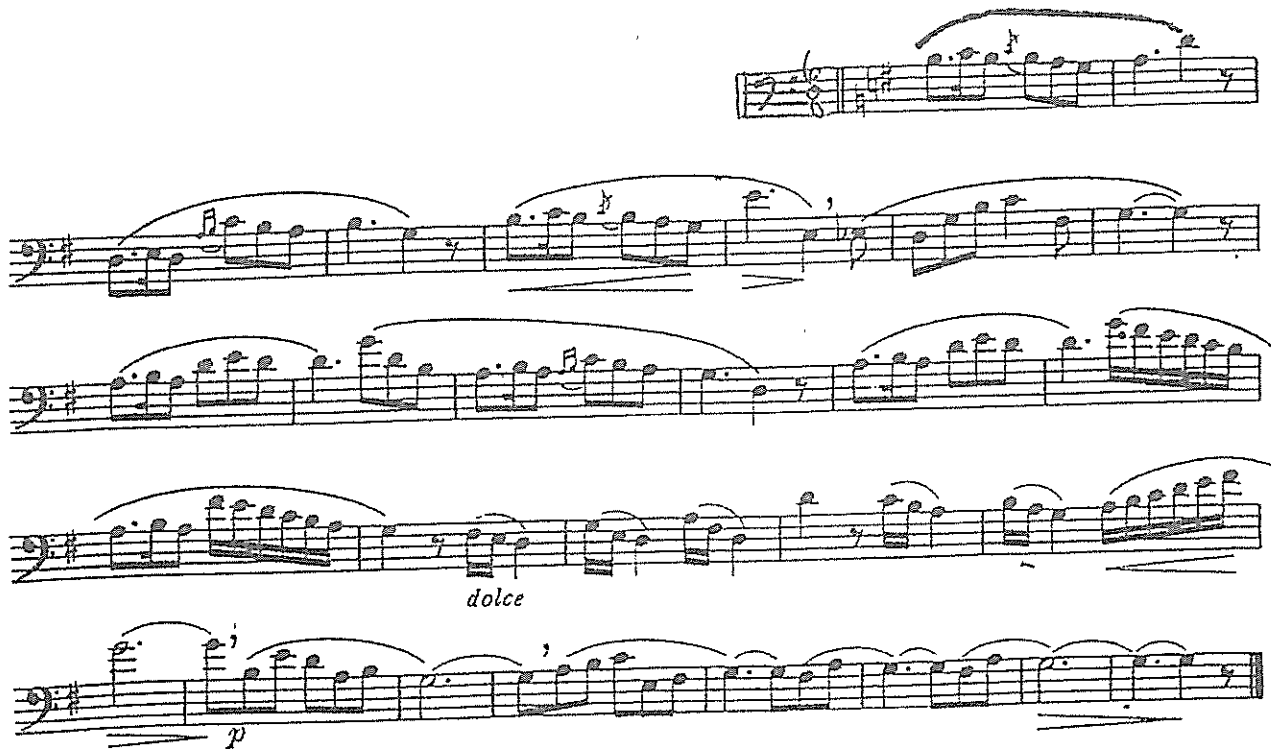
Louisville Youth Orchestra

Series 1314

EUPHONIUM (ONLY EUPHONIUM) EXCERPT #5

KY All-State Audition excerpt from 2012

 = 56-63



dolce

p

Louisville Youth Orchestra

Series 1314

TROMBONE (ONLY TROMBONE) EXCERPT #6

William Tell Overture- G. Rossini (Letter C to Letter D)

Allegro. $\text{♩} = 95-110$

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a 'C' above the staff and a 'ff' dynamic marking below. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second staff continues the melodic line. The third staff shows a more rhythmic, eighth-note pattern. The fourth staff continues the eighth-note pattern. The fifth staff features a more complex rhythmic pattern with some sixteenth-note runs and rests. The sixth staff begins with a 'D' above the staff and ends with a 'ff' dynamic marking. The overall style is characteristic of the 'William Tell Overture' by Rossini, known for its energetic and rhythmic character.