

Louisville Youth Orchestra
2022-2023 Auditions

Viola Excerpt #1

Fiddlin' Favorites -Traditional/arr. Siennicki (m. 1-22)

Scherzando (♩ = 120-130)

Little Brown Jug

f *p*

p

f

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Viola Excerpt #2

Galop! - Brian Balmages (m. 1-28)

Vivace (♩ = 144-156)

The musical score is written for Viola in 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a breath mark (H2) above the first measure. The second staff concludes with a dynamic shift to fortissimo (*ff*) and a fermata. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line. The tempo is marked Vivace with a quarter note equal to 144-156 beats per minute.

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Viola Excerpt #3

Cloud Dance - Thom Sharp (m. 3-18)

Smooth and Flowing (♩ = 80 - 84)

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The second staff starts with a dynamic marking of *mp* and includes a fermata over a half note. The third staff continues the melodic line with slurs and accents.

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Viola Excerpt #4

Drifen - Shirl Jae Atwell (m. 23-46)

(♩ = 144 - 152)

mf

mp

f

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Viola Excerpt #6

Berceuse from Firebird Suite (1919) - Igor Stravinsky (Reh. 3 to 6)

Andante (♩ = 58 - 63)

p *mf*

dim. *mf*

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Viola Excerpt #7

Night on Bald Mountain - M. Mussorgsky/orch. Rimsky-Korsakov
(Beginning to A)

Allegro Feroce (♩ = 100-108)

The musical score consists of six staves of music in 2/2 time, starting with a key signature of one flat (B-flat). The tempo is marked **Allegro Feroce** with a quarter note equal to 100-108 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *pp* *cresc.*, *p*, *f*, *p*, *f*
- Staff 2: *pp* *cresc.*, *p*, *f*, *p*, *f*
- Staff 3: *f*, *ff*
- Staff 4: *sf*
- Staff 5: *sf*, *ff*
- Staff 6: *arco*, *f*, *f*

Other markings include accents (>), slurs, and triplets (3).

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Viola Excerpt #8

Symphony no. 7, 2nd movement - Ludwig v. Beethoven (m. 191 to G)

Allegretto (♩ = 72-76)

All 16th notes should be off the string

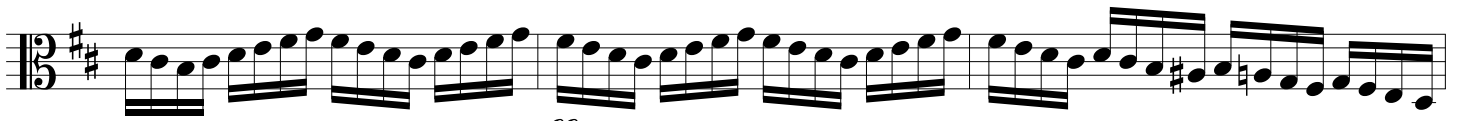
The musical score is written in 2/4 time and consists of four staves. The first staff begins with a *pp* dynamic marking and contains a series of sixteenth-note patterns. A *sempre pp* marking is placed at the end of the first staff. The second staff continues the sixteenth-note patterns. The third staff features a *cresc.* marking and ends with a *simile* instruction. The fourth staff starts with a *ten.* marking and concludes with a *ff* dynamic marking. Various performance instructions such as *pp*, *sempre pp*, *cresc.*, *simile*, *ten.*, and *ff* are placed throughout the score. There are also several *V* (viola) markings above the notes.

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Viola Excerpt #9

Romeo and Juliet Fantasy Overture - P.I. Tchaikovsky

(♩ = 145)



ff



ff

