


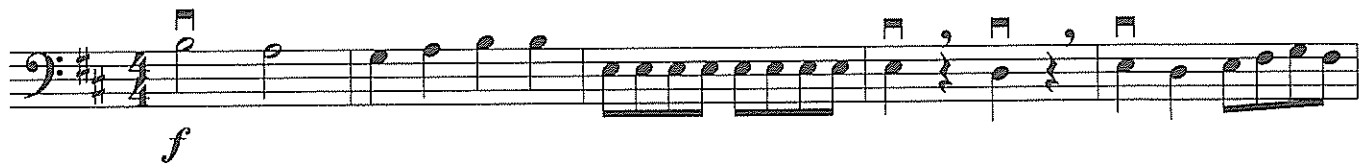
# Louisville Youth Orchestra

Series 1314

## CELLO EXCERPT #1

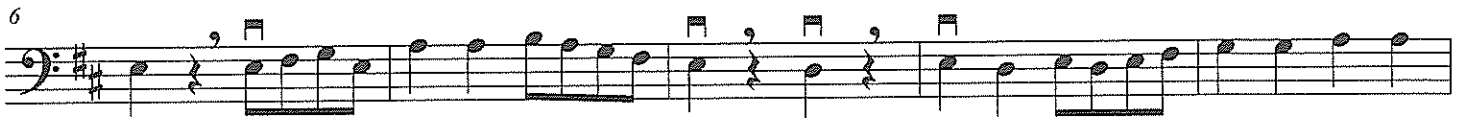
Dragonhunter- Richard Meyer (mm. 1-27)

 =104-112 bpm



*f*

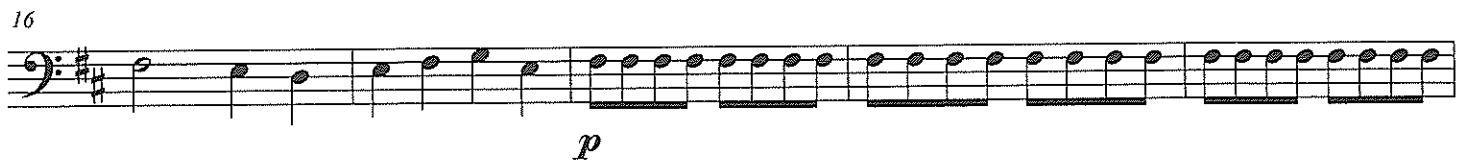
6



11

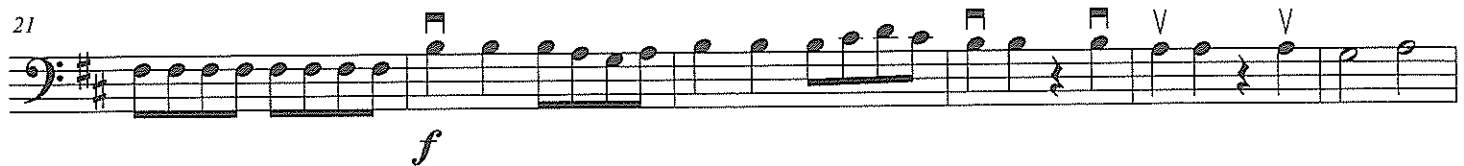


16



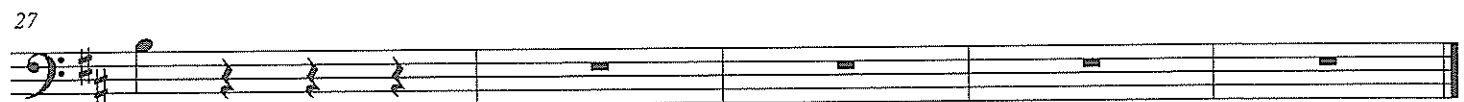
*p*

21



*f*

27



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## CELLO EXCERPT #2

Mythos-Soon Hee Newbold

$\text{♩} = (60-66 \text{ b.p.m.})$

Adagio

*pp*

5

*cresc.*

9

*f*

13

*pp*

*f*

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CELLO EXCERPT #3

Barocca-Shirl Jae Atwell (mm. 2-24)

Andante (♩ = 88-92)

The musical score is written on three staves in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 88-92. The first staff (measures 2-9) begins with a dynamic marking of *mf* and includes accents and slurs. The second staff (measures 10-19) features a dynamic marking of *p* and includes slurs and accents. The third staff (measures 20-24) includes a dynamic marking of *mf* and features slurs and accents. The piece concludes with a double bar line at the end of measure 24.

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## CELLO EXCERPT #4

Egmont Overture-Ludwig van Beethoven, arr. McCashin (mm 135-162)

$\text{♩} = 140-144$

*Allegro con brio*

135 *pp* *cresc.*

141 *ff* *sf* *sf* *sf* *sf* *sf*

147 *sf* *sf* *sf* *sf* *sf* *sf*

155 *sfz* *sfz* *sfz* *sfz* *sfz*

160 *sfz* *sfz* *sfz*

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## CELLO EXCERPT #5

Procession of the Sardar-Ippolitov-Ivanov, arr. Isaac (mm 51-70)

$\text{♩} = 108-116$


The musical score is written for a cello in 4/4 time. It consists of four staves of music, each with a different dynamic marking and fingering. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff begins at measure 5 with a forte (*f*) dynamic and includes a piano (*p*) section. The third staff begins at measure 10 with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The fourth staff begins at measure 15 with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section, a crescendo (*cresc.*) section, and a fortissimo (*ff*) section. The score includes various fingering numbers (1-4) and accents (>).

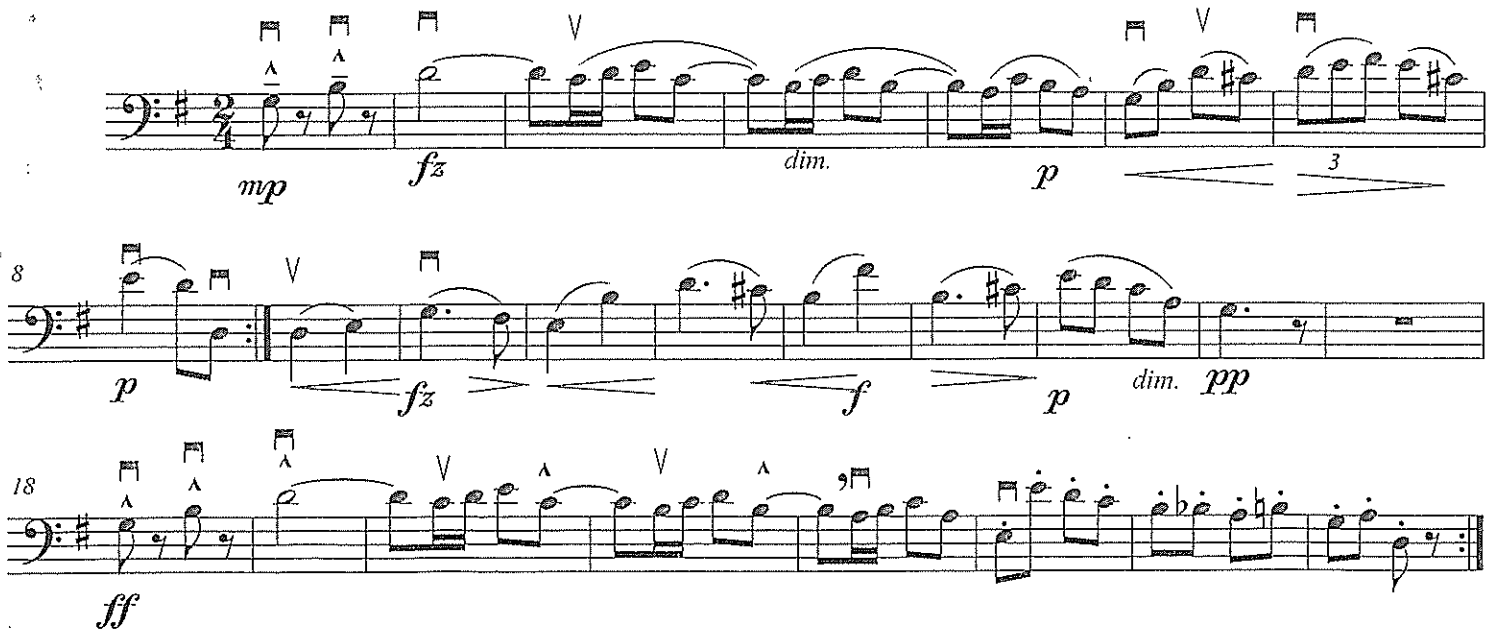
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## CELLO EXCERPT #6

Symphony No. 8; mvmt 4 Antonin Dvorak

 88-96 bpm



Musical score for Cello Excerpt #6, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics and articulations:

- Measures 1-2: *mp* (mezzo-piano), accented notes.
- Measures 3-4: *fz* (forzando), slurred eighth notes.
- Measures 5-6: *dim.* (diminuendo), slurred eighth notes.
- Measures 7-8: *p* (piano), slurred eighth notes.
- Measures 9-10: *p* (piano), slurred eighth notes.
- Measures 11-12: *fz* (forzando), slurred eighth notes.
- Measures 13-14: *f* (forte), slurred eighth notes.
- Measures 15-16: *p* (piano), slurred eighth notes.
- Measures 17-18: *dim. pp* (diminuendo pianissimo), slurred eighth notes.

The score includes various musical notations such as accents (^), slurs, and dynamic markings. A triplet of eighth notes is indicated in measure 10.

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## CELLO EXCERPT #7

On the Steppes of Central Asia; 80 Alexander Borodin

*♩ = 80-95*

**Violoncelli.**

*E arco*

*pp cantabile*

*cantabile*

*pp*

*v (st. II)*

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## CELLO EXCERPT #8

Symphony No. 9 "New World", 4<sup>th</sup> mvmt.- Antonin Dvorak (mm. 227-250)

$\downarrow = 126-138$  (or  $\downarrow = 63-69$ )

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#). It consists of four staves of music, each starting with a measure number in the upper left corner. The first staff begins at measure 231 and includes fingering numbers (4, 1, 4, 2, 2, 4) and dynamic markings (mp, mf). A circled section of the first staff is labeled "in tempo". The second staff starts at measure 239 and features dynamic markings (mf, f). The third staff starts at measure 245 and includes dynamic markings (mf, f, dim.). The fourth staff starts at measure 249 and includes dynamic markings (mf, dim., mp). The score is annotated with various performance instructions such as "V" (vibrato), "II" (second ending), and "10" (fingerings).



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## CELLO EXCERPT #9

Scherzo from *A Midsummer Night's Dream*-F. Mendelssohn (C to D)

Allegro Vivace ( $\text{♩} = 80-98$ )

PLAY TOP LINE

START

3/8

65

66

76

84

91

D