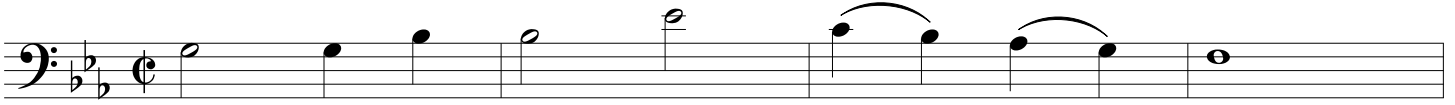


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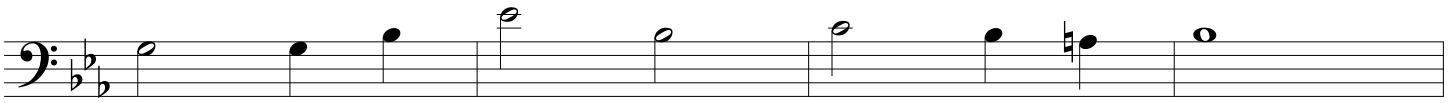
Trombone Excerpt #1

Three New England Hymns: Chester - William Billings/King (m. 1-16)

Moderato (♩=56-63)



f



mf



f



ff

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Trombone Excerpt #2

In the Hall of the Mountain King - Edvard Grieg/King (m. 1 - 16)

(♩ = 116-120)



mf



f



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Trombone Excerpt #4

Introduction to Act III of Lohengrin - Richard Wagner (1 before D-E)

Sehr Lebhaft (♩=84-88)

The musical score consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Sehr Lebhaft" with a metronome marking of ♩=84-88. The first staff begins with a dynamic marking of *ff*. The second staff contains two triplet markings, each labeled *ff³*. The third staff features a triplet marking labeled *ff³*. The fourth staff concludes with a dynamic marking of *ff*. The music includes various notations such as slurs, accents, and rests.

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Trombone Excerpt #5

La Forza Del Destino Overture - Giuseppe Verdi (I - K)

Allegro Brillante (♩ = 132-144)

The musical score consists of five staves of music. The first staff is in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a **ff** dynamic and includes accents and slurs. The second staff continues in bass clef, 4/4 time, with slurs and accents. The third staff changes to a 3/2 time signature and includes dynamics **sfz**, **sfz**, **sfz**, and **pp dolce**. The fourth staff is in bass clef, 3/2 time, with a **pp** dynamic. The fifth staff is in bass clef, 3/2 time, with dynamics **p**, **f**, **p**, and **pp**. The score includes various musical notations such as slurs, accents, and dynamic markings.

*the section starting at *dolce* is the same tempo,
but the music should feel like it is in 2 instead of 4

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Trombone Excerpt #6

Symphony no. 9, 5th mvt - Dmitri Shostakovich

Allegretto (♩ = 104-108)

The musical score consists of three staves of music in bass clef. The first staff begins with a *ff* dynamic marking and includes a triplet of eighth notes. The second staff features a triplet of eighth notes and a *f* dynamic marking. The third staff concludes with a *f non troppo* dynamic marking and contains several dotted eighth notes.