




# Louisville Youth Orchestra

Series 1314

## TRUMPET EXCERPT #2

#128-D.S. March – Essential Elements Bk II

### TRUMPET

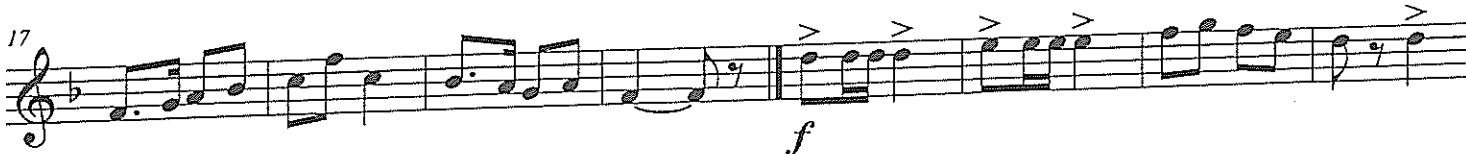
 =96-110



Measures 1-8. Dynamics: *f*, *mf*. Accents are present over measures 1, 2, 3, 4, 5, 6, 7, and 8.



Measures 9-16. Dynamics: *mf*. Accents are present over measures 10, 11, 12, 13, 14, 15, and 16.



Measures 17-24. Dynamics: *f*. Accents are present over measures 17, 18, 19, 20, 21, 22, 23, and 24.



Measures 25-32. Dynamics: *f*. Accents are present over measures 25, 26, 27, 28, 29, 30, 31, and 32.

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TRUMPET EXCERPT #3

Variations on a Shaker Melody – A. Copland (9-13)

TRUMPET in Bb

$\text{♩} = 72-80$  ( $\text{♩} = 144-160$ )

2  
⑨ 1 *f* *vigoroso e marc.*

⑩

⑪ *f*

⑫

⑬ *p*

Detailed description: This is a musical score for a trumpet in Bb, covering measures 9 through 13. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 9 begins with a dynamic marking of *f* and the tempo/style instruction *vigoroso e marc.*. The melody consists of eighth and sixteenth notes. Measure 10 continues the melodic line. Measure 11 features a dynamic marking of *f*. Measure 12 continues the melodic development. Measure 13 concludes the excerpt with a dynamic marking of *p* and a final cadence.




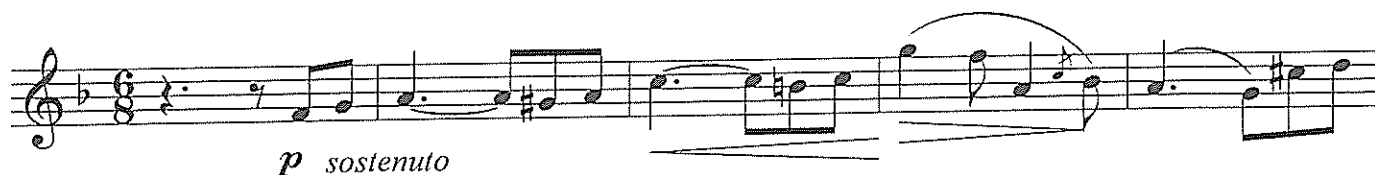
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TRUMPET EXCERPT #5

2012-13 KMEA All-State audition excerpt

TRUMPET in Bb

 = 44-50



*p sostenuto*

6



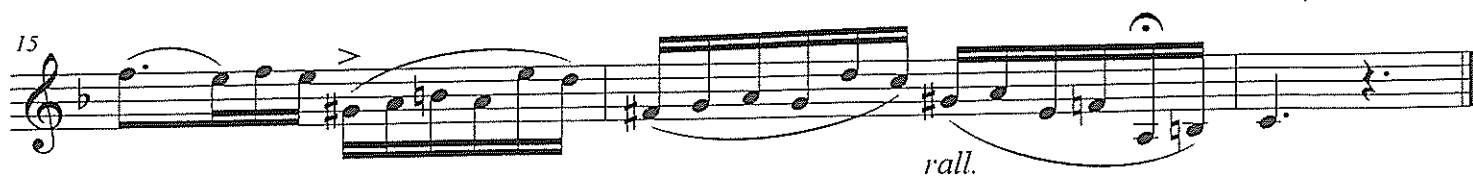
*cresc.* *p piu mosso*

11



*p*

15



*rall.*

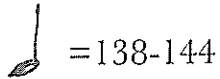
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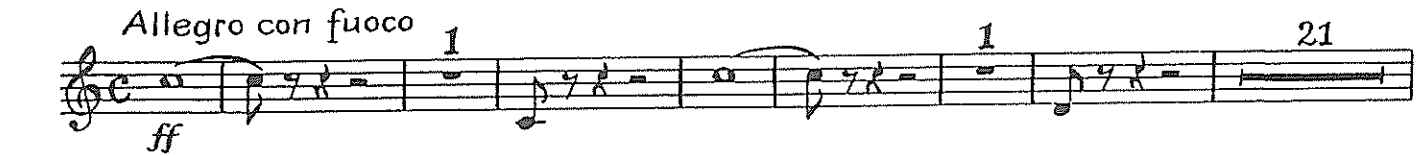
## TRUMPET EXCERPT #6

Symphony No. 4, 4<sup>th</sup> mvmnt-Tchaikovsky (Beginning to B; **AND** Andante)

TRUMPET **in F**

 =138-144

Allegro con fuoco



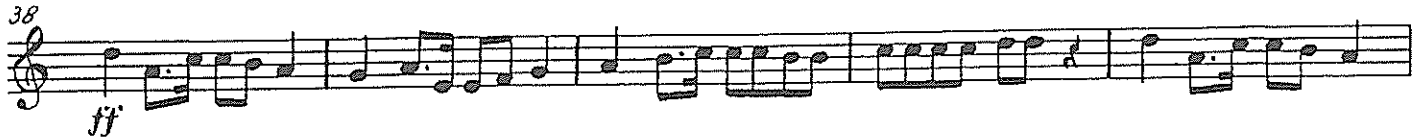
*ff*

30 **A**



*ff*

38



*ff*

43



*ff*

49



*ff*

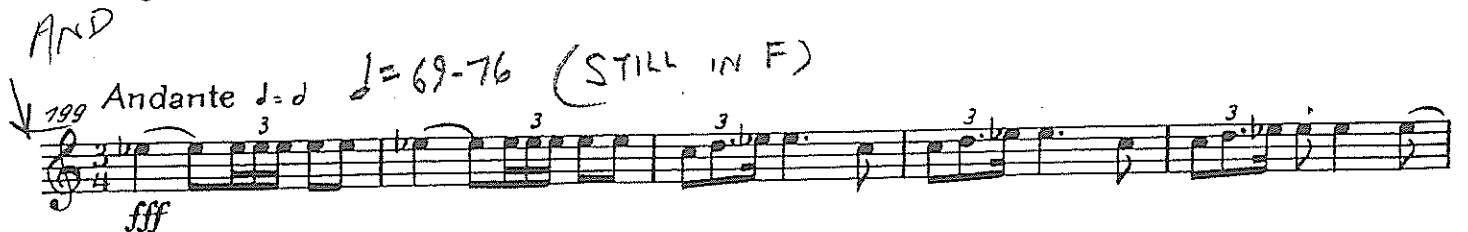
56



*ff*

**AND**

199 Andante  $\text{♩} = d$   $\text{♩} = 69-76$  (STILL IN F)



*fff*

204



*fff*

riten.

4