


Louisville Youth Orchestra

Series 1314

TUBA EXCERPT #1

#135-Unfinished Symphony Theme-F. Schubert, from Essential Elements, Bk.II

 =80-92

135. UNFINISHED SYMPHONY THEME

Franz Schubert

Andante



The musical score consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *mp* and a *legato* instruction. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and a (b) marking.


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TUBA EXCERPT #2

#128 D.S. March—from Essential Elements Bk.II

March Tempo

 =96-108



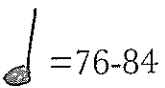
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TUBA EXCERPT #3

#6 from 7 Advanced Studies for Bb Tuba—V. Blazevich

Andante

 =76-84




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TUBA EXCERPT #4

Pique Dame Overture—F. von Suppe

Allegro con fuoco

 = 120-138

START - G major $\frac{2}{4}$

↓



The musical score consists of three staves. The top staff is the Tuba part, starting with a circled first measure and a circled first ending. It includes dynamic markings *ff* and *ff*, and a first ending bracket. The middle staff is the Tuba accompaniment. The bottom staff is the Violin I part, starting at measure 28 and ending at measure 31. The tempo is marked *Allegro con fuoco.*


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TUBA EXCERPT #5

Die Meistersinger von Nurnberg—R. Wagner (Beginning-Letter A)

Sehr gehalten (very sustained)

 =110-120

Sehr gehalten
(*Molto tenuto*)



f

5

f

19

24

A

8

Ein wenig rall.
(*un poco rallentando*) a tempo

1 4

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TUBA EXCERPT #6

Jupiter, from "The Planets"—G. Holst (mm 148-156; AND 380-395)

$\text{♩} = 150-160$. Or $\text{♩} = 50-55$

↓ START

140 *Più mosso*

3/4

8 *ff*

7 *Tempo I.*

153 *fff*

THEN



372 *ff*

3

17 *Lento maestoso. legato*

386

3

391 *accel.*

p molto cresc.

Presto