


# Louisville Youth Orchestra

Series 1314

## OBOE EXCERPT #1

Academic Festival Overture – Johannes Brahms (mm 165- G)

 = 126-138 b.p.m.

*J* = 126 - 138

START  
↓



57 *animato* Solo *p sempre*

71 *sf*

81 **G**

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## OBOE EXCERPT #2

Ancient Airs and Dances Suite no.1, 1<sup>st</sup> mvmt – O. Respighi (2 to 4)

♩ = 108-116 b.p.m.

4  
4

♩ = 108-116

START  
↓

*ff*

*rall.*

*p dolce*


7 4

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## OBOE EXCERPT #3

English Folk Song Suite, 1<sup>st</sup> mvmnt – R. Vaughan Williams (mm 17-30)

 = 108-116 b.p.m.


$\text{♩} = 108-116$

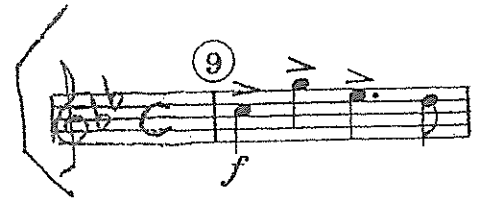


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OBOE EXCERPT #4

“Little Fugue in g minor – J.S. Bach/arr. Cailliet (9 to 12)

 = 76-80 b.p.m.



Musical notation for measure 9, starting with a dynamic marking of *f*.



Musical notation for measures 10-11.



Musical notation for measure 10, starting with a dynamic marking of *mf*.



Musical notation for measure 11, starting with a dynamic marking of *p*, and including the instruction 2nd Ob.




Musical notation for measure 12, including dynamic markings: *cresc.*, *poco allarg.*, and *rit.*

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## OBOE EXCERPT #5

2012-13 KMEA All-State Excerpt

 76-80 b.p.m.



The musical score consists of four staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 6 and includes dynamic markings of *sf* (sforzando) and *p*. The third staff starts at measure 11 and the fourth at measure 15. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs and phrasing marks are used throughout to indicate musical structure. There are also some accidentals (sharps and naturals) and a few notes marked with an 'x'.

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## OBOE EXCERPT #6

$\text{♩} = 50$

Overture to "The Italian Girl in Algiers" - Gioacchino Rossini

m 8;  
m 26, and  
m 32

*Andante* Solo 10

A 20

26 Solo

$\text{♩} = 140-150$

30 *Allegro*

B 40 Solo

50

C