

Louisville Youth Orchestra
Series 1314

Viola Excerpt #1

Dragonhunter-Richard Meyer
mm.1-22

Allegro (♩ = 104-112)

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked *f* (forte) at the beginning. The tempo is *Allegro* with a metronome marking of 104-112. The score consists of four lines of music:

- Line 1 (Measures 1-5):** Starts with a forte (*f*) dynamic. The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, and D5. There is a whole rest in measure 4. Measure 5 contains a half note on D5 with a *V* (viola) marking above it.
- Line 2 (Measures 6-11):** Continues the melodic line with quarter notes on E5, F5, G5, A5, B5, and C6. There are several rests and a *V* marking above the final measure.
- Line 3 (Measures 12-17):** Features a more active melodic line with eighth and sixteenth notes. It includes a *V* marking above a measure and a slur over the final two measures.
- Line 4 (Measures 18-22):** The piece concludes with a series of quarter notes on G4, F#4, E4, D4, and C4. The dynamic is marked *p* (piano) at the start and *f* (forte) at the end.

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VIOLA EXCERPT #2

Viola #2

Mythos-Soon Hee Newbold

$\text{♩} = (60 \text{ b.p.m.})$

Adagio

pp

5 *cresc.*

9 *f*

13 *p* *f*

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VIOLA EXCERPT #3

Barocca-Shirl Jae Atwell (mm. 1-24)

Andante (♩ = 88-92)

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante, with a quarter note equal to 88-92 beats per minute. The dynamic marking is *mf*. The notation includes various note values, rests, and slurs. Two 'V' symbols are placed above the notes in measures 2 and 3.

Musical notation for measures 10-19. The dynamic marking is *mp*. The notation includes various note values, rests, and slurs. Two 'V' symbols are placed above the notes in measures 18 and 19.

Musical notation for measures 20-24. The dynamic marking is *mf*. The notation includes various note values, rests, and slurs. Five 'V' symbols are placed above the notes in measures 20, 21, 22, 23, and 24.

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Viola Excerpt #4

Procession of the Sardar-Ippolitov-Ivanov, arr. Isaac (mm 75-end)

(♩ = 108-116)

5

ff

6

pp

11

ff

16

tremolo

p ff p ff p ff

22

END

23

24

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VIOLA EXCERPT #5

Celtic Roots-Soon Hee Newbold (mm. 61-74)

(♩ = 88-100)

The musical score is written for the viola in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and contains measures 61 through 73. The second staff starts at measure 4 (relative to the excerpt) and continues to measure 7. The third staff starts at measure 7 and continues to measure 10. The fourth staff starts at measure 10 and continues to measure 13. The fifth staff starts at measure 13 and concludes the excerpt with a dynamic marking of *fff* (fortississimo) and a final accent mark. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece, and the tempo is indicated as 88-100 beats per minute.



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VIOLA EXCERPT #6

Egmont Overture – L.V. Beethoven/arr. McCashin (mm. 159-168)

Allegro con Brio $\text{♩} = 140-144$


163

ff *cresc.* *fff*

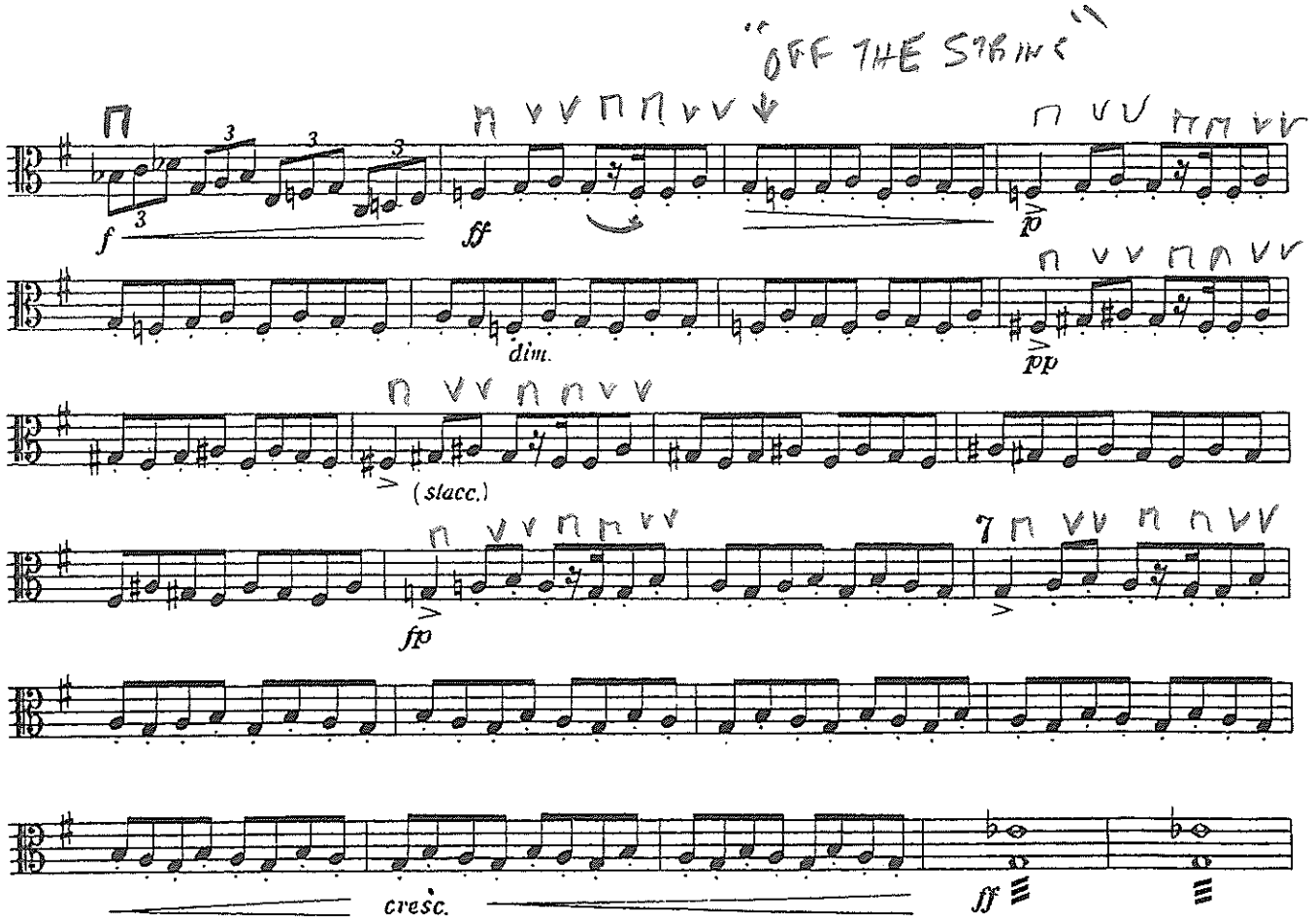
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VIOLA EXCERPT #7

Symphony No. 9, mvmt. 4- Antonín Dvořák. (mm 153-177)

 =138-152 bpm

"OFF THE STRINGS"




f *ff* *p* *pp* *fp* *ff*

dim. *(stacc.)* *cresc.*

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VIOLA EXCERPT #8

La Gazza Ladra Overture- Gioacchino Rossini (mm 63-79)

 =135-154 bpm

 =135-154



↑
YES, play this note



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VIOLA EXCERPT #9

Symphony no. 5, 2nd movt. (mm. 1-10 AND mm. 49-59)

(♩ = 88-92)

Andante con moto (♩ = 92)

9

4

46

57

p dolce

Sub. p

cresc. f p

Sub. p