

Louisville Youth Orchestra
2022–2023 Auditions

Bassoon Excerpt #1

"Jupiter" from The Planets - Gustav Holst

Allegro giocoso. (♩ = 116-126)

m. 16-27:

Two staves of musical notation in bass clef, 2/4 time signature. The first staff begins with a *ff* dynamic marking and contains a sequence of eighth and sixteenth notes with some slurs. The second staff continues the melody, starting with a *fff* dynamic marking and featuring a sharp sign on the first note.

m. 364 - 372:

Two staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a *f* dynamic marking and consists of a simple eighth-note melody. The second staff continues the melody, featuring three triplet markings (indicated by a '3' above the notes) and slurs.

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Bassoon Excerpt #2

Symphony no. 1, 3rd mvt - Gustav Mahler (2 before Reh. 3 - 5)

Feierlich und gemessen ohne zu schleppen

(♩ = 58-63)

The musical score consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff contains five measures of music, primarily consisting of quarter and eighth notes with slurs. The second staff begins with a repeat sign, followed by a change to a 3/4 time signature, and includes a *pp* dynamic marking. The third staff continues the melodic line with various articulations and concludes with a fermata.

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Bassoon Excerpt #3

Introduction to Act III of Lohengrin - Richard Wagner (1 before D - 3 after E)

Sehr Lebhaft (♩ = 84-88)

The musical score consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Sehr Lebhaft" with a quarter note equal to 84-88 beats per minute. The first staff begins with a *ff* dynamic and contains a series of eighth notes and quarter notes, some with accents. The second staff features a triplet of eighth notes marked *ff³* and includes a slur over a group of notes. The third staff continues with slurs and a triplet marked *ff³*. The fourth staff concludes with a *ff* dynamic and includes a slur over the final notes.

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Bassoon Excerpt #4

Symphony no. 5, 3rd mvt (Waltz) - P.I. Tchaikovsky (B - 9 bef. E)

Allegro moderato (♩ = 138-144)

The musical score consists of five staves of music in bass clef, 3/4 time, with a key signature of two sharps (D major). The tempo is marked **Allegro moderato** with a quarter note equal to 138-144 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *dolce* (sweetly), starting with a crescendo hairpin.
- Staff 2: *mf* (mezzo-forte) and *f* (forte) dynamics with hairpins.
- Staff 3: *f* (forte), *p* (piano), and *cresc.* (crescendo) markings. A *solo* marking is placed above the staff.
- Staff 4: *f* (forte) and *p* (piano) dynamics with hairpins.
- Staff 5: *cresc.* (crescendo) and *f* (forte) markings.

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Bassoon Excerpt #5

Sheherazade, 2nd mvt - Nikolai Rimsky-Korsakov (Beginning-A)

Andantino (♩ = 112-120) **(But Rubato)**

dolce espress.

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a 7-measure rest. The melody consists of eighth notes, many of which are beamed in pairs and have accents. The staff ends with a fermata.

capriccioso, quasi recitando

The second staff continues the melody with eighth notes, some beamed in pairs and some with accents. It ends with a fermata.

The third staff continues the melody with eighth notes, some beamed in pairs and some with accents. It ends with a fermata.

a tempo

3

3

rit. assai.

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Bassoon Excerpt #6

Symphony no. 9, 5th mvmt - Dmitri Shostakovich

m. 1 - A:

Allegretto (♩ = 92-104)

3
p

3

3

3

m. 364 - m. 377:

Allegro (♩ = 144-160)

p

3

3

2

3

3

3

3

cresc.

ff