

Louisville Youth Orchestra

Series 1314

SAXOPHONE EXCERPT #1

2016 All-County Band Excerpt

♩ = 70

mp

f *p* *rall.*

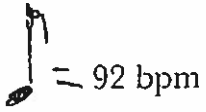
The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is indicated as quarter note = 70. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff concludes with a *rall.* (rallentando) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some phrases spanning across bar lines.

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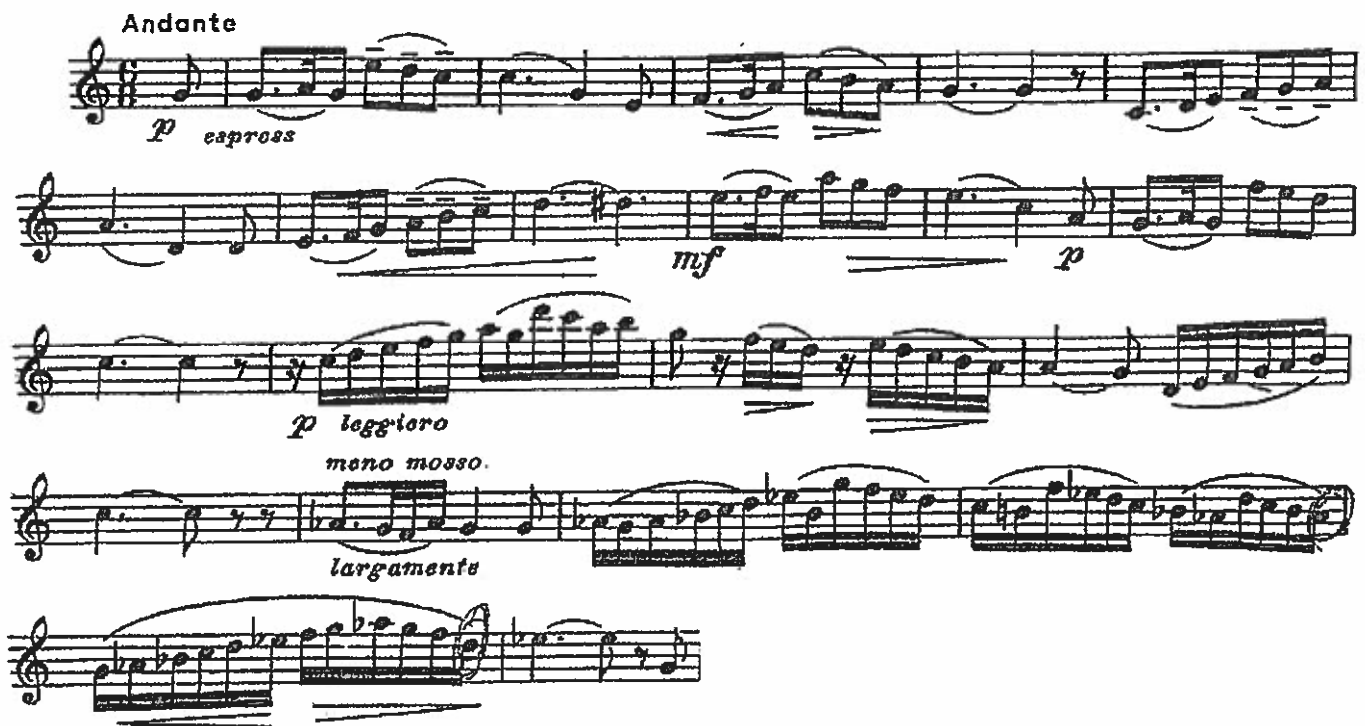
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SAXOPHONE EXCERPT #2

Etude in C major-Heinze

 = 92 bpm

Andante



p espress

mf *p*

p leggiero
mano mosso.

largamente

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Saxophone Excerpt #3

“Fantasia on Don Giovanni”-H. Lazarus

Andante

p *mf* *p*

6

11

17

f

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Saxophone Excerpt #4

Etude #19 from "20 Grand Etudes" - Capelle

19 *Largo espressivo* (108 = ♩)

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Saxophone Excerpt #5

Etude #7 from "24 Etudes for Oboe or Saxophone" - Luft

Tempo di Marcia (108 = ♩)

f

tr *sf*

f *f* *p*

tr *tr*

p

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Saxophone Excerpt #6

Etude #2 from "20 Grand Etudes" - Capelle

Allegretto scherzando (108 = ♩)