

# Louisville Youth Orchestra

Series 1819

## CLARINET EXCERPT #3

Symphony No. 7, mvmt. 2—Ludwig van Beethoven (mm. 101-134)

Clarinet in "A", if player has one. Otherwise, feel free to play on Bb clarinet.

Allegretto (♩=72-76)

The image shows a musical score for a clarinet excerpt. It consists of three staves of music. The first staff begins at measure 105 and ends at measure 118. The second staff begins at measure 119 and ends at measure 130. The third staff begins at measure 130 and ends at measure 134. The music is in 2/4 time and features various articulations, including slurs, accents, and dynamic markings. A key signature change to one sharp (F#) occurs at measure 119. A tempo marking of 'Allegretto' with a quarter note equal to 72-76 beats per minute is provided. A performance instruction 'dolce' is written above the first staff. A dynamic marking 'cresc.' is written below the second staff. A dynamic marking 'dim.' is written below the third staff. A dynamic marking 'p' is written below the end of the third staff. A dynamic marking 'f' is written below the end of the fourth staff. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the staff at measure 119. A box containing the letter 'D' is placed above the first staff at measure 119. A large '2' and '4' are written to the left of the first staff, indicating the time signature. A large 'D' is written above the first staff at measure 119.

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## CLARINET EXCERPT #4

Symphony No. 9, mvmt. 5—Dmitri Shostakovich (B-C AND mm 169-192))

Clarinet in "Bb"

Allegretto (♩=112-126)

(2)  
(4)

START  
↓

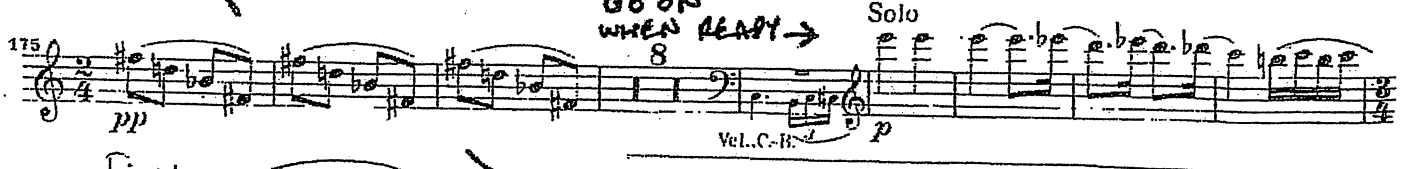
91   
*dim. poco a poco*

92 **B**   
*mf*

100   
*cresc*

110 **C**   
*dim.*

168 **Solo**   
*pp*

175 **Solo**   
*pp*

191 

GO ON  
WHEN READY →

Vel., C.-B.

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## CLARINET EXCERPT #5

La Forza del Destino Overture—Giuseppe Verdi (G-H)

Clarinet in “A”, if the student has one.

**Otherwise, feel free to play on “Bb” clarinet.**

(♩=138-144)

Play TOP line of each system.

**Allegro brillante.**

G Solo.

*cantando*

(Harp or Clar. II)

H

(Coroet I)

*mf* (Cello)

The image shows a musical score for a clarinet excerpt. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system is marked 'Allegro brillante.' and 'Solo.' with a 'G' above the staff. The second system is marked 'cantando' and '(Harp or Clar. II)'. The third system is marked 'H' above the staff. The fourth system is marked '(Coroet I)' and 'mf (Cello)'. Each system has an arrow pointing to the top line of the treble clef staff. The music is written in a style typical of 19th-century orchestral music, with various note values, rests, and dynamic markings.