

Louisville Youth Orchestra

Series 1819

BASS EXCERPT #1

Fiddlin' Favorites-Traditional/arr. Siennicki (mm 1-22)

Scherzando (♩120-130)

The musical score is written for a bass instrument in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 7-13) features a forte (*f*) dynamic. The third staff (measures 14-19) includes two accents (*V*) and a forte (*f*) dynamic. The fourth staff (measures 20-22) starts with a forte (*f*) dynamic and ends with a double bar line.

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BASS EXCERPT #2

Galop! -Brian Balmages

Vivace (♩=144-152)

7

13

17

25

f *mp* *f* *ff*

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BASS EXCERPT #3

Cloud Dance - Thom Sharp (mm 64-83)

Smooth and flowing (♩=80-84)

8

16

f

mp

rit.

p