

# Louisville Youth Orchestra

Series 1819

## CLARINET EXCERPT #5

La Forza del Destino Overture—Giuseppe Verdi (G-H)

Clarinet in “A”, if the student has one.

**Otherwise, feel free to play on “Bb” clarinet.**

(♩=138-144)

Play TOP line of each system.

**Allegro brillante.**

G Solo.

*cantando*

(Harp or Clar. II)

H

(Coroet I)

*mf* (Cello)

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## CLARINET EXCERPT #6

Romeo and Juliet Fantasy- Overture—P. Tchaikovsky (S-U)

Clarinet in “A”, if the student has one.

Otherwise, feel free to play on “Bb” clarinet.

Allegro Giusto (♩=126-132)

(4/4)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A handwritten circled '4/4' is written above the first staff. The music is written in a single melodic line. Dynamics include *ff* (fortissimo) and *sempre ff* (sempre fortissimo). Articulations include accents and slurs. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in the sixth staff. The piece concludes with a final cadence and a fermata.