

THE LOUISVILLE YOUTH ORCHESTRA

SYMPHONY ORCHESTRA
REPERTORY ORCHESTRA
PERCUSSION ENSEMBLE

CLASSICAL
DISCOVERY
SERIES

ONCE UPON A TIME....

BROWN THEATRE
315 WEST BROADWAY

SUNDAY
MARCH 9, 2008
3:00 PM

PROGRAM

REPERTORY ORCHESTRA CRAIG SWATT, CONDUCTOR

Entrance of the Gladiators	Julius Fucik
The Four Seasons	Antonin Vivaldi
Spring	<i>Rosemary Wilson, Violin</i>
Norwegian Dances 2 and 3	Edvard Grieg
Symphony #5	Ludwig von Beethoven
Finale	

PERCUSSION ENSEMBLE MARK TATE, COACH

Too Much Time on My Hands	Dennis DeYoung/Styx
Danse Machina	Mark Tate
Viennese Musical Clock from Háry János Suite	Zoltán Kodály

INTERMISSION

SYMPHONY ORCHESTRA JASON SEBER, MUSIC DIRECTOR & CONDUCTOR

Ma Mère l'Oye (Mother Goose)	Maurice Ravel (1875-1937)
Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)	
Le jardin féerique (The enchanted garden)	
Cello Concerto in B minor, op. 104	Antonin Dvořák (1841-1904)
Finale – Allegro moderato	
	<i>Alan Ohkubo, violoncello</i>
Háry János Suite	Zoltán Kodály (1882-1967)
I. Prelude. The Fairy Tale Begins	
II. Viennese Musical Clock	
III. Song	
IV. The Battle and Defeat of Napoleon	
V. Intermezzo	
VI. Entrance of the Emperor and His Court	
	<i>Alexander Fedoriouk, cimbalom</i>

“Once upon a time...”

Today’s LYO program features several pieces which tell descriptive stories through music. While a large portion of “classical” or “art” music is absolute (meaning there is no literal program or story attached to the music), many composers throughout every time period have welcomed the challenge of setting music to a specific story. They have found their inspiration from poetry, folklore, legends, fairytales, and today many times even pop culture. This is known as programmatic music. Reading the following “programs” or descriptions of three of the pieces on our program might give you a better understanding or appreciation for the story which these composers were trying to tell through their great musical creations.

VIVALDI – “Spring” from *The Four Seasons*

Antonio Vivaldi might have written hundreds of concertos in his lifetime, but none are more famous today than *The Four Seasons*, a set of four violin concertos each depicting, you guessed it, one of the seasons. We hear these pieces everywhere – commercials, movies, stores, cell phone ringtones, and of course the concert hall. What separates these concertos from the hundreds of other ones he wrote? Vivaldi wrote sonnets to accompany the music, thus giving us one of the most descriptive “programmatic” pieces from the Baroque period. It’s amazing how vivid his music is in bringing to life the text of these sonnets. See if you can’t hear the imagery portrayed by the sonnet as you listen to the first movement of the “Spring” Concerto:

Springtime is upon us.
The birds celebrate her return with festive song,
and murmuring streams are softly caressed by the breezes.
Thunderstorms, those heralds of Spring, roar, casting their dark mantle over heaven,
Then they die away to silence, and the birds take up their charming songs once more.

RAVEL – *Ma Mère l’Oye (Mother Goose)*

The great French composer Maurice Ravel could be considered a kid at heart. He loved children and could often be found playing and talking with them when visiting his adult friends. It’s no surprise then that he wrote several pieces for children, including *Mother Goose*, originally a piece for piano duet based on several of Perrault’s fairy tales. Ravel wrote the piece for his good friends’ (the Godebskis’) children, Mimie and Jean to play. He later arranged the suite for orchestra (the version you will hear today), and then transformed the work into a short ballet.

We will be performing two movements from the suite today:

Pavane of Sleeping Beauty – A pavane is a slow stately dance, and Ravel paints the picture of a tranquil, serene walk, almost hypnotizing the listener into a “sleepy” trance.

The Enchanted Garden – This is the final movement from the suite. Sleeping Beauty has met her prince, and they are about to be happily married in the enchanted garden. Ravel’s music is warm, tender, and magical. In the middle we hear a love duet between a solo violin (Miss Beauty) and a solo viola (the prince), and Ravel even depicts the wedding bells clanging triumphantly at the end with the use of celesta and orchestra bells.

KODÁLY – *Háry János Suite*

Perhaps none of the works on today's program are as musically vivid and colorful as Zoltán Kodály's *Háry János Suite*. Kodály tells us of a legendary Hungarian soldier, Háry János (John Háry), in this suite extracted from his opera by the same title in 1926. As the piece begins, Háry sits in the local village inn, boasting of his many accomplishments in the Napoleonic wars. His tales are outlandish, but quite amusing to his buddies. He tells them how he singlehandedly defeated Napoleon's great army, how Napoleon's wife (the Empress) fell madly in love with him, and how he was treated like royalty when he arrived in Vienna after his victory. Kodály once said that Háry János is "the personification of the Hungarian storytelling imagination. He does not tell lies; he imagines stories; he is a poet. What he tells us may never have happened, but he has experienced it in spirit, so it is more real than reality." The suite is divided into 6 movements:

I. Prelude. The Fairy Tale Begins – In Hungarian culture, if you begin a story with a sneeze, what follows might be a tiny stretch of the truth. Therefore, Kodály begins his piece with an enormous orchestral "sneeze", letting us know that we can't take everything literally in the stories we are about to hear. The prelude then unfolds mysteriously, gradually building to a passionate climax.

II. Viennese Musical Clock – Kodály, like many other Hungarian composers, loved to incorporate Hungarian folk tunes into his compositions. After a short introduction by the percussion (which resembles a clock), the woodwinds play a bright melody that is very much in the style of such a folk tune. The empress Maria Theresa shows Háry an elaborate Viennese clock.

III. Song – This is a love song between Háry (played by the solo viola and solo cello) and Örsze (solo oboe). It is in this movement that we first hear the unique sounds of the cimbalom, a hammered dulcimer-like instrument used mostly in Hungarian folk music. The entire movement is full of gypsy-like and rhapsodic solos for viola, cello, flute, clarinet, oboe, and cimbalom.

IV. The Battle and Defeat of Napoleon – The percussion and brass carry the listener into battle, as Háry tells of singlehandedly defeating Napoleon's entire army. The part of Napoleon is played by another instrument used rarely in orchestra, the alto saxophone. At first, the sax and brass have exchanges, with the brass always showing their power. The real humor comes halfway through the movement, though, when the bass trombone and tuba show Háry's muscle with a victorious slow march. Napoleon withers away in defeat as the saxophone plays a funeral march, fading into the distance. The saxophone's melody always sounds to me like a Hungarian version of jazz or the blues!

V. Intermezzo – This is perhaps the most "Hungarian" of all the movements, and is simply a fun interruption in the storyline for the orchestra. The score is colored with Hungarian rhythms and harmonies. There is a calm section in the middle of the action that sounds like it was maybe influenced by Rossini and one of his opera overtures. First Hungarian jazz, and now Hungarian Rossini! The cimbalom is an important color in the score once again.

VI. Entrance of the Emperor and His Court – Háry has now been crowned emperor and is living a life of luxury, or so he tells his friends. The finale to this great piece features two distinct and triumphant folklike melodies, the first introduced by the winds and bells, the second by the trumpets and cornets. Both themes overlap in an all-out frenzy and race to the finish. Kodály brings his fantasy to a close with an appropriate comical ending – the bass drum of all instruments gets the last word!

Rosemary Wilson has been studying violin since she was 3 years old with Hiroko Driver Lippman. She has given several solo recitals and has performed numerous times on teachers' recitals, the U of L Suzuki Institute, and Calvary Episcopal Church. She is a member of Maestros, a Suzuki String Performance Group. Along with her interest in music, she is also interested in theater and attends Walden Theater, where she recently appeared in *Dark of the Moon*. Rosemary is an avid reader and likes to write, as well. She attends Highland Middle School and plays in the HMS Orchestra and sings in the HMS Choir. She is an active member of Calvary Episcopal Church, where she serves as acolyte, member of the Calvary Youth String Ensemble, and Youth Group. This is her third year as a member of the LYO and she hopes to attend YPAS next year as a member of their String Program.



Seventeen-year-old cellist, **Alan Ohkubo** began his studies at age eight with Julia Preston, a member of the Louisville Orchestra. He currently studies with world-renown artist and teacher Janos Starker at Indiana University. Alan has served as principal cellist for the KMEA All-State Symphony, the Louisville Youth Orchestra, and the Youth Performing Arts School Philharmonia and Chamber Orchestras. In 2005, he performed in Carnegie Hall with the Youth Performing Arts School Philharmonia. Alan has been a winner of the Macauley Chamber Music Competition, the Youth Performing Arts School Solo Competition, the Mastropaulo Cello Scholarship Competition, and the Louisville Youth Orchestra Concerto Competition. He will also appear with the Kentucky Center Chamber Players during the 2007-08 season. Alan will graduate from DuPont Manual High School/YPAS in the spring and intends to continue his music studies in college.



Alexander Fedoriouk began playing the cimbalom (tsymbaly) at the age of seven in Kolomyia, Ukraine. Pursuing his passion for music, he received a Bachelor's degree in music from the Kiev State Conservatory, division of folk instruments; and an Associates degree in Music from the State Musical College in the city of Chernivtsy. He has performed and recorded as a soloist with several Ukrainian and American ensembles, such as *Cheres* and *Harmonia*. He appeared in the Ukrainian musical movies, *Pisne Kalynova* and *Namysto Dlia Berehyni*. Also, he performed for the soundtrack of *The Truth About Charlie* and *Over My Dead Body* movies. He received awards at the national competition on folk instruments in 1987 and 1991 in Ukraine, and in Nebraska in 1997. Alexander has toured through Ukraine, United States and Canada performing at such concert halls as the United Nations General Assembly Hall, Kennedy Arts Center in Washington, D.C., Severance Hall, Blue Note and Carnegie Hall. Since coming to the United States he has been featured as a soloist on a number of recordings including projects with Herbie Mann and *Sonna Terra*, Nigel Pulsford of *Bush*, Erik Friedlander and *Topaz* and John Cale of *Velvet Underground*.

SYMPHONY ORCHESTRA

JASON SEBER, MUSIC DIRECTOR

Violin I

Anne Yang +
Michael Lambert ++

Rotating:

Troy Cotton
Kristi Choi
Daniel Kaelin
James Kalb
Joy Kim
Eli Kleinsmith
Heather Marley
Gillian Scharf

Violin II

Miranda Martin *
Katie Scharf @

Rotating:

Chadd Coomer
Lynn Garrett
Anna Jiang
Carolyn McBride
Megan McClain
Nick Pereira
Christopher Robinson
Catherine Serratore
Ben Yeager

Viola

Tyler Curth *
Leigh Dixon @

Rotating:

Ian Bailie
Elena Dias
Lauren Wright

Violoncello

Alan Ohkubo *
Melanie Clark @
Anna Fearheiley @

Rotating:

Lindsey Becker
Kendal Fluhr
Katherine Garrett
Chelsea Getty
Haley Shepherd
Hannah Soren

Bass

Catherine Craig *
Eli Raines @
Ian Elmore

Flute

Lauren Cannady ^
Katie Lozier ^
Kaila Washington
Angela Woods

Piccolo

Katie Lozier *

Oboe

Trevor Johnson #
Lauren Smith
Lindsay Baranowski
Jared Hubbard

English Horn

Lindsay Baranowski *

Clarinet

Keenan Larsen *
Beth Romans
Alyssa Soren

Bassoon

Jacklyn Royce *
*(The Paul D. McDowell
Endowed Principal
Bassoon Chair)*
Katie Aquadro
Adam Wezensky

Alto Saxophone

Josh Warren

French Horn

Amber Plemmons *
David Bregler
Anthony Nolan
Matt Williams #

Trumpet/Cornet

Grant Magaña *
David Jaffe
James Moore
Dan Kassteen #

Trombone

Krista Eifler #
Joseph Murrell

Bass Trombone

Adam Rainey *

Tuba

Jonathan Nash *

Piano/Keyboard

Nick Fishman *

Timpani/Percussion

Ben Blacketter
Chris Gunnell
Taylor Keefe
Jordan Simpson
Brandon Hall
Evan Peak
Ellery Russell

Cimbalom

Alexander Fedoriouk #

+ *Concertmaster*

++ *Asst Concertmaster*

* *Principal*

^ *Co-Principal*

@ *Asst Principal*

*(All rotating members are
listed in alphabetical order.)*

Guest Artist

REPERTORY ORCHESTRA

CRAIG M. SWATT, CONDUCTOR

Violin I

John Lusardi +
Vanessa States +
Katie Xu +

Rotating:

Stephen Anderson
Michael Babiarz
Mary Jane Booker
Lance A. Pfeiffer
Stephanie Watson
Luke Wise

Violin II

John Lusardi +
Vanessa States +
Katie Xu +
Truman Simpson @

Rotating:

Jordan Adams
Craig Benefiel
Madelina Carucci
Chandler Martin
Isabelle Martin
Abby Oliver
Ramzy Otoum
Gezhi Xiu

Viola

Suraj Kannan *
Cathryn Hunt @

Rotating:

Hannah Darby-Wadler
Jalen Lee
Megan Miller
Jarrett O'Hearn
Elizabeth Spath

Cello

Jordan Vallnetine *
Amrei Spiecker @

Rotating:

Emily Allen
Savannah Jarrett
Kelsey Norris
Megan Rosbury
Erica Stoddard
John Yang

Piccolo

Meghan Spencer *

Flute

Amanda McClain *
Meghan Spencer
Julie Tan

Oboe

Jared Hubbard *
Doug Harville
Natalie Pope

Clarinet

Cody Robbins*
Erin Morris
Bruno Bedard

Bassoon

Cody Tripp*
Gracie Zhang

Horn

Peter Savkovich *
Rachel Metcalfe
Sara Aquadro

Trumpet

Charlie Tierney *
Christina Reynolds

Trombone

Austin Carver *
Ballard Metcalfe

Bass Trombone

James Clark *

Tuba

Zach Marley *

Timpani/Percussion

Ben Blackketter
Chris Gunnell
Pete Jones
Taylor Keefe

+ *Co-Concertmaster*

* *Principal*

^ *Co-Principal*

@ *Asst Principal*

(*All rotating members are listed in alphabetical order.*)

PERCUSSION ENSEMBLE

MARK TATE, COACH

Bryan Battles
Ben Blackketter
Courtney Clements
Fons DeClerck
Chris Gunnell
Pete Jones

Taylor Keefe
John Pearce
Sam Pernicano
Neil Rao
Jordan Simpson

**THE LOUISVILLE YOUTH
ORCHESTRA WISHES TO
THANK THE FOLLOWING
SECTIONAL COACHES.
THEIR ARTISTIC
EXPERTISE HELPS
THE LYO REACH ITS
MISSION OF A HIGH
QUALITY MUSICAL
EXPERIENCE.**

JERRY AMEND (BRASS)
WENDY DOYLE (CELLO/BASS)
ASSIA DULGERSKA (VIOLIN)
DON GOTTLIEB (WOODWINDS)
JAMIE HOFMAN (VIOLA)
CHRISTOPHER JORDAN (VIOLIN)
SIDNEY KING (BASS)
CLARA MARKHAM (VIOLA)
JOHN MUELLER (VIOLA)
SUSANNAH ONWOOD (CELLO)
BRIAN POWELL (STRING BASS)
KAREN LORD-POWELL (VIOLIN)
ALAN RAFFERTY (CELLO)
PATRICK RAFFERTY (VIOLIN)
ANGELA SOREN (WOODWINDS)
HEIDI TRACY (VIOLIN)
JUDY WILSON (VIOLIN)

RECENT COACHES:

ROZ CAROTHERS (VIOLIN/VIOLA)
DOUG ELMORE (CELLO/BASS)
ELISE KOTHEIMER (VIOLIN)
PETER MCCAFFREY (CELLO)
CHRIS MCKAY (VIOLA)
MIKE MILEWSKI (VIOLIN)
STACY SIMPSON (BRASS)

GIST PIANO IS THE EXCLUSIVE PROVIDER OF KEYBOARD INSTRUMENTS
FOR THE LOUISVILLE YOUTH ORCHESTRA.

TNT RECORDING STUDIO IS THE OFFICIAL RECORDING COMPANY
OF THE LOUISVILLE YOUTH ORCHESTRA.
CDs OF THIS PERFORMANCE MAY BE ORDERED AT INTERMISSION
AND IMMEDIATELY AFTER THE CONCERT.

THE SEELBACH HILTON IS THE OFFICIAL PROVIDER OF ACCOMMODATIONS FOR
THE LOUISVILLE YOUTH ORCHESTRA.

JASON SEBER is now in his third season as the Music Director of the Louisville Youth Orchestra, a position he was appointed to at the start of the 2005-2006 season. Mr. Seber serves as the conductor for the Symphony Orchestra, as well as the artistic leader for the large membership and staff of the LYO. In addition to his position with the LYO, he is also the Director of Orchestras at the arts magnet school in Louisville, the Youth Performing Arts School (YPAS), and Manual High School.

Mr. Seber has served as the Assistant Conductor of the Cleveland Pops Orchestra, Assistant Conductor of the National Repertory Orchestra, Music Director of the Euclid Orchestra, Director of Orchestras at Strongsville High School near Cleveland, Ohio, and as a student Assistant Conductor of the Cleveland Institute of Music and Baldwin-Wallace College Orchestras. He has recently guest conducted the Cleveland Pops, the Charleston Symphony Orchestra, the Louisville Orchestra, and the Ohio Chamber Orchestra. Mr. Seber has also been an active clinician and guest conductor for high school/middle school orchestras in Indiana, Kentucky, New York, and Ohio.

Mr. Seber earned his Master's degree in orchestral conducting from the Cleveland Institute of Music, studying with Carl Topilow. Originally trained as a violinist, he received his Bachelor's degrees in Violin Performance and Music Education from the Baldwin-Wallace College Conservatory of Music, where he studied violin with Dr. Julian Ross and conducting with Dwight Oltman. Mr. Seber has also attended the National Repertory Orchestra in Colorado, the Pierre Monteux School for Conductors in Maine (with Michael Jinbo), and Brevard Music Festival in North Carolina. He has worked in conducting masterclasses and workshops with such eminent conductors as Kenneth Kiesler, Louis Lane, Gustav Meier, Larry Rachleff, David Robertson, Michael Tilson Thomas, and Thomas Wilkins.

Mr. Seber feels lucky to have the opportunity to work with so many talented young musicians from the Louisville area. He enjoys sharing his love of music with kids of all ages, and is a strong advocate of great music education programs in schools and communities. In his spare time, he enjoys golfing, traveling, cooking, and he is an avid fan of the Cleveland Browns, Cavaliers, and Indians.

BOARD OF DIRECTORS

Jonathon N. Amlung, Attorney at Law
 Leigh Ann Barney, Trilogy Health Services
President
 Kelly Brown, Mindsalt
 Lee Burchfield, Lou Free Public Library
Secretary
 Clay Campbell, Triangle Talent
 Roz Carothers, Carothers Law Office
 Jason A.C. Cissell, Metro Parks
 Bob Ferland, ResCare
Treasurer
 Marisa Ford, US Attorney's Office
 Don Gottlieb, Louisville Orchestra
 Marie Haley, National City Bank
Vice-President
 Sherry Hall, TRS Rehab Services LLC
 Jennifer Heitkemper, YUM Brands
 Debbie McClain, Jeff Co Schools
Parent Network President
 Paul Shoemaker, AHD

LYO STAFF

Melody Welsh-Buchholz
Executive Director
 Jason Seber
Music Director, Symphony Orch Conductor
 Craig Swatt
Repertory Orch Conductor
 Chris Lerner
Concert Orchestra Conductor
 Paola Manrique
Serenade Orchestra Conductor
Sonatina Strings Instructor
 Elise Kotheimer
Presto! Strings Instructor
Allegro Strings Instructor
Co-Production Manager
 Mark Tate
Percussion Ensemble Coach
 Kara Hubbard
Music Librarian
Co-Production Manager

THANK YOU -

*THE LOUISVILLE YOUTH ORCHESTRA DEPENDS UPON THE
GENEROSITY OF PATRONS TO MAKE PROGRAMMING POSSIBLE.
WE ARE GRATEFUL TO THE FOLLOWING BUSINESSES AND
INDIVIDUALS FOR THEIR FINANCIAL SUPPORT.*

Champion Category (\$10,000 +)

Fund for the Arts
Parent Network
Yum! Brands, Inc. *

Medalist Category (\$5,000-\$9,999)

National City Bank *
Jamie & Cory Foundation

Sponsor Category (\$1,000-\$4,999)

Emilie Strong Smith
The MacLean Foundation
Louisville Metro Government
Hercules Fund - Edith S. Bingham
Melody Welsh-Buchholz & Dennis Buchholz
Jo Ann Luecke

Patron Category (\$500-\$999)

Paul & Judy Shoemaker*
Margaret A. Fowler
Mr. & Mrs. Robert B. Horner *
Lee Burchfield *
Yvonda S. Arnold *
Mr. & Mrs. Steven Garrett
Jean W. Frazier
The Caroline Christian Foundation, Inc.
Donald & Marjorie Harbst
Martin F. Schmidt/Kate Schmidt Moninger Fund
(In memory of Martin L & Grita N. Schmidt
and Margaret Stewart Schmidt)

Supporter Category (\$250-\$499)

Jonathon N. Amlung *
Grant Trudel *
J. Scott Carothers
Mr. & Mrs. Robert E. Kulp, Jr.

Individual Category (\$100-\$249)

Patricia Updegraff
Mary & Robert Lukes
A.W. & M.C. Simpson
Robertar Karrer *
Jennifer Michele Heitkemper *
Mr. & Mrs. J. Christopher States *
Leigh Ann Barney *
Jason A Seber *
Paola Manrique-Land *
Nancy F. Krause *
Mary Means
Susan & Nick Nicholson
June Hampe
Patricia & Norbert Kirchdorfer
Jane Slaughter
Mr. & Mrs Gene P. Gardner
Calvin & Helen Lang
Dr. Peter & Margaret Fife Tanguay

(In honor of Robert Allsmiller)

Dr. & Mrs. John J. Buchino
Robert Cole, Jr.
Bob Ferland
Roberta Lukes & Michael Tsuk
Gill Family Foundation, Inc.
Mary & Ted Nixon
Charles Bond
Mr. & Mrs. Thomas Donan
Jean Morris
Tom & Ava Prebys
Joe Blitzko

Contributor Category (up to \$99)

Harlan & Ann Beckemeyer
Manis Photography
Charles W. Bond *
Debbie McClain *
Clay Campbell *
Donald H. Gottlieb *
Chris Lerner *
Mr. & Mrs. John J. Wingfield *
Mary McGillen *
Brenda C. Payne *
Susan Schooler *
Linda Ratti
Sherry Hall
Shaw American Financial Corp
Leo H. Gadlage
John & Diane Zinninger
Michael & Meme Tunnell
Mrs. Ellen B. Shelby
Robert S. Howell
Williams Living Trust
Nancy Drye

(In honor of Judy Stilwell)

Reed & Jan Martin

Family Sponsorship Program

Allied Consulting, Inc. - Tina Stambaugh
Mr. & Mrs. Jeff Woods

In-Kind Services (\$500+)

Youth Performing Arts School
Burch Associates
Louisville Ballet
IKON Company
Seelbach Hilton

Instrument Donation Program

Ms. Shirlee Schuengel - violin
Ms. Edie Bingham - glockenspiel

* Indicates that the gift was made possible
through a Fund for the Arts Partnership Grant

Growing Up With Music

*I am pleased to support the growth of the
Louisville Youth Orchestra as a:*

- _____ \$1000 Sponsor
- _____ \$500 Patron
- _____ \$250 Supporter
- _____ \$100 Individual
- _____ _____ Contributor

_____ Check enclosed, Payable to the Lou Youth Orchestra

_____ Please bill me

*Please print your name exactly as you wish it to appear in
printed acknowledgments of your contribution:*

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Home) _____ (Work) _____

The Louisville Youth Orchestra / P.O. Box 997
Louisville, KY 40201-0997/ (502) 896-1851

AS OUR ORGANIZATION GROWS IT IS IMPERATIVE
FOR OUR SCHOLARSHIP FUND TO MAINTAIN A
HEALTHY BALANCE IN ORDER TO PROVIDE AT-RISK
MEMBERS WITH NEEDED ASSISTANCE.
ALL DONATIONS RECEIVED FROM THIS CONCERT
WILL GO DIRECTLY TOWARD THIS FUND.
YOUR GENEROSITY GREATLY APPRECIATED!